

## EDITORIAL / ÉDITORIAL

Welcome to the 2000 Proceedings Issue of Canadian Acoustics. It contains details of the final programme and two page summaries of the Technical Symposium of Acoustics Week in Canada 2000 to be held in pristine Sherbrooke in October. Keeping with the usual trend, the Sherbrooke conference also is promising to contain an impressive collection of papers in acoustics with emphasis on noise and vibration control and with over 90 registered papers. The meeting will clearly be very interesting. See you there!

The final format of the journal is slowly shaping up and we envisage each journal (other than the Proceedings Issue) to contain the following: two refereed technical/research type articles, one case study, at least one book review, thesis abstracts, regular news items and update on Canadian Standards (once a year). We were attempting to include brief descriptions on Canadian facilities that conduct basic acoustics, noise and vibration research. We are yet to succeed, but I am sure that in course of time such descriptions would become a staple in the journal. Please write back to me with your critical comments, suggestions and of course ideas.

Bienvenue à l'édition 2000 de l'acte du colloque de l'Acoustique Canadienne. Cette édition contient des détails du programme final et deux pages sommaire du colloque technique de la semaine d'acoustique au Canada 2000 qui se tiendra à Pristine, Sherbrooke en Septembre. Conservant la tendance habituelle, la conférence de Sherbrooke est très prometteuse et contient une collection impressionnante d'articles en acoustiques avec un accent spécial pour le contrôle de bruits et vibrations avec plus 90 articles enregistrés. Il est clair que ce colloque sera très intéressant. Rendez-vous là-bas!

Le format final du journal prend forme lentement et nous envisageons d'inclure dans chaque édition du journal (autre que l'édition spéciale colloque) les thèmes suivants: deux articles de type technique/recherche, une étude de cas, au moins une revue de livre, des synthèses de thèse, des nouvelles régulières et une actualisation sur les normes canadiennes (une fois par an). Nous essayions d'inclure de courtes descriptions sur les moyens canadiens conduisant des recherches fondamentales en acoustique et sur les bruits et vibrations. Nous devons réussir! je suis sûr qu'avec le temps de telles descriptions deviendraient courantes. Envoyez-moi, s'il vous plaît, vos commentaires, suggestions et naturellement vos idées critiques.

### WHAT'S NEW ??

Promotions	Retirements
Deaths	Degrees awarded
New jobs	Distinctions
Moves	Other news

Do you have any news that you would like to share with Canadian Acoustics readers? If so, send it to:

Francine Desharnais, DREA Ocean Acoustics, P.O. Box 1012, Dartmouth NS, Email: [desharnais@drea.dnd.ca](mailto:desharnais@drea.dnd.ca)

### QUOI DE NEUF ?

Promotions	Retraites
Décès	Obtention de diplômes
Offre d'emploi	Distinctions
Déménagements	Autres nouvelles

Avez-vous des nouvelles que vous aimeriez partager avec les lecteurs de l'Acoustique Canadienne? Si oui, écrivez-les et envoyer à:

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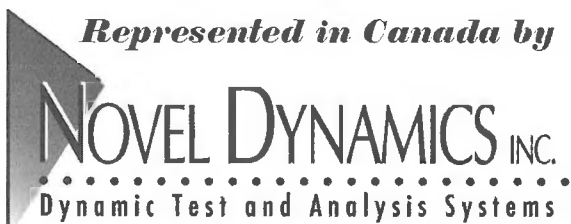
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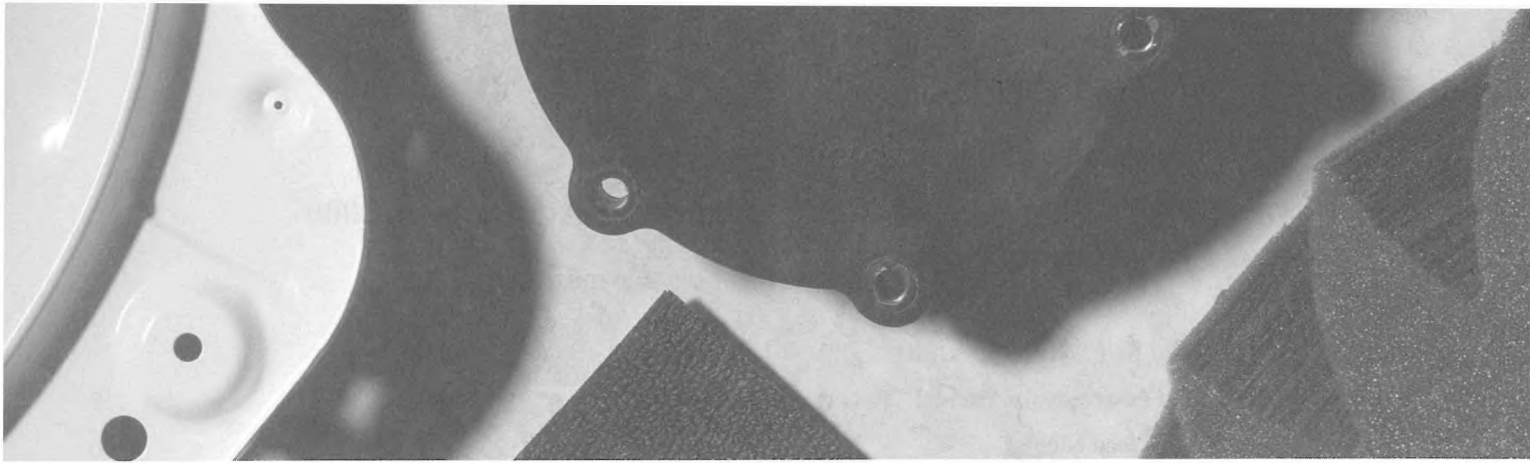
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