EDITORIAL / ÉDITORIAL

Dalila Guisti, Conference Chair, Acoustics Week in Canada 2001, Alliston, Ontario

Welcome to the 2001 Proceedings Issue of Canadian Acoustics. The CAA Acoustics Conference in Canada 2001 is upon us and we hope that it will be a great learning and social experience for all participants.

Organizing a Conference is a challenge and requires the time, dedication and ideas of many people. It especially requires the participation and attendance of the members. In the case of the Canadian Acoustical Association this challenge is heightened by the small size of the organization, the diversity of the areas of acoustics and the wide spread geographical placement of the members.

One of my goals at the onset of the planning for this year's Conference was to have all the areas of acoustics represented. While most areas will have sessions, there are some areas that will not be represented, despite great efforts by the organizing committee. I am disappointed by this, however we have not let this detail deter us from our goal of making this Conference the best one yet!!

The Conference is being held at the beautiful Nottawasaga Inn in Alliston, Ontario. This year's Conference promises to be interesting and diverse with over 80 papers and discussion sessions. The plenary speakers are world class as is our banquet entertainer. We have been fortunate to have many sponsors for the coffee breaks, wine for the banquet and tote bags. In addition we have over 15 exhibitors. All this has been accomplished through the hard work of the organizing committee. All that is left is for the members to attend and participate in the sessions to make the 2001 Acoustics Conference a resounding success.

I have enjoyed meeting the challenges presented to us in the course of my duties as the Conference Chair. Thank you to all the people who were involved in putting this Conference together and good luck to future Conference Chairs!

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4 July 2001

I am writing to extend a formal apology to Dr. Christian Giguère and Dr. Sharon Abel for an important oversight that has recently been brought to my attention. As author of "An evaluation of three-dimensional audio displays for use in military environments." Canadian Acoustics, 28(4), 5-14, 2000, I unintentionally neglected to formally acknowledge that portions of the reported work were drawn from a contract report submitted to the Defence and Civil Institute of Environmental Medicine by Drs. Giguère and Abel entitled "A review of the effect of hearing protective devices on auditory perception: The integration of active noise reduction and binaural technologies" (Contract No. W7711-6-7316/00l, 1997), and also Giguère, C., Abel, S.M., and Arrabito, G.R. (2000). "Binaural technology for application to active noise reduction communication headsets: Design considerations." Canadian Acoustics, 28(2), 21-31, 2000. Their report and paper should have been quoted and referenced at several places in my own article, particularly in

Section 4 (Transition potential of the technology) and Section 6 (Conclusions and recommendations).

This oversight was not intentional and I am genuinely sorry for the discomfort that I have no doubt caused Drs. Giguère and Abel. I understand that Canadian Acoustics strives to promote academic excellence, and I will try to adhere to this high standard in my future work. I am indebted to both Chris and Sharon for all the help they have given me in my research and I sincerely apologize to them, the readership of this journal and my colleagues at DCIEM.

G. Robert Arrabito Defence Scientist DCIEM, National Defense Toronto, ON

Editor's Note: Drs. C. Giguère and S. Abel have read the above letter and have accepted Arrabito's apology.

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