

PROCEEDINGS OF THE ANNUAL MEETING OF THE CANADIAN ACOUSTICAL ASSOCIATION

ACOUSTICS: THE FUTURE OF QUIET?

ACOUSTIQUE: L'AVENIR DU SILENCE?

LES ACTES DE LA RÉUNION ANNUELLE DE L'ASSOCIATION CANADIENNE D'ACOUSTIQUE

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ACOUSTICS WEEK IN CANADA OCTOBER 15-17, 2003 EDMONTON, ALBERTA

" The Future of Quiet ? "

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TRANSLATIONS

The 2003 Edmonton Steering Committee also gratefully acknowledges assistance by the following in providing translation into French of the various Announcements and our Guest Editorial: Annie Ross, University of Moncton Jean Francois Plourde, University of Moncton Christian Giguere, University of Ottawa Véronique Vaillancourt, University of Ottawa

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GUEST EDITORIAL

ACOUSTICS: THE FUTURE OF QUIET

ANNUAL MEETING OF THE CANADIAN ACOUSTICAL ASSOCIATION, EDMONTON, OCTOBER 14 -17, 2003

Corjan Buma, Convener

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With this year's Conference theme "The Future of Quiet" we don't just mean "the-absence-of-noise". Both intentional privacy and communication depend in large degree on appropriate use or control of sound (and vibration) in its various forms. The underlying matter is a good, or ever-improving, "quality-of-life". An overview of the papers being contributed at the 2003 Conference of the Canadian Acoustical Association indicates clearly that all our work relates to this in some way. Whether characterizing acoustical environment in concert halls (Bradley et al.), seeing how drivers' abilities are influenced by sound-based signals (Slawinski et al.), improving modeling capability (Hodgson et al; and others), or considering directly the effects of sound on human listeners (various presenters), these are but a sampling of where, in 2003, research and problem-solving are at in achieving a "quieter" condition for us all. somewhat Conference such as CAA-03 allows us to see again where we've collectively gotten to and what areas to look at next.

Thank you ! to all those who have chosen to help make Acoustics Week in Canada 2003 the unique event that it is by either contributing a paper, setting up an Exhibitor booth, financially sponsoring an aspect of the Conference or helping on the organizing Committee. A special thank you to Senator Banks, Mr. De Gagne and Professor Eggermont for serving as Plenary speakers. A hearty Edmonton welcome to all delegates, especially our international guests; we trust the (n)ever-too-modest Canadian way will encourage your future/continued involvement. A special welcome too, to all first-time student delegates; we trust your experience here will help integrate your talent and potential and thereby translate into solid growth for the CAA.

In many ways Edmonton-2003 is maintaining a wellestablished tradition of Canadian Acoustical conferences. As a relatively "small" Conference, having just two parallel sessions reduces the common problem of having to chose between too many sessions, in all of which the papers are compellingly interesting. There is opportunity to gain insights into areas other than our own specialization. This year we hope to facilitate an extra bit of cross-fertilization by means of our closing combination luncheon/panel-discussion.

Again, thank you to all for your attendance and participation. We trust the initiatives making up "Edmonton-2003" will maintain and promote the vitality of all types of acoustical work in Canada and beyond.

For the Edmonton-2003 Steering Committee,

Corjan Buma, Chair

WHAT'S NEW ??

Promotions Deaths New jobs Moves Retirements Degrees awarded Distinctions Other news

Do you have any news that you would like to share with Canadian Acoustics readers? If so, send it to:

QUOI DE NEUF ?

Promotions Décès Offre d'emploi Déménagements Retraites Obtention de diplômes Distinctions Autres nouvelles

Avez-vous des nouvelles que vous aimeriez partager avec les lecteurs de l'Acoustique Canadienne? Si oui, écrivez-les et envoyer à:

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