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To the Editor of the  
Journal of the Canadian Acoustics Association

**Obj.: Resending of the paper “Acoustic design of a chamber music hall inside a former church by means of sound energy distribution”**

Dear Sir or Madam,

we are resending the paper after second review. More in detail:

- *format the revise version in the typical journal format in order to expedite the copy editing (single line spacing);*

The text is now set as “final” (see attached LaTeX code and figures).

- *avoid acronyms if not defined, especially in the abstract: (GA numerical model)*

The abstract has been modified: Geometrical Acoustic (GA) numerical model

- *In Table 3, please also consider target values according proposed for churches targeting different levels of final hosted performance to show specific target indicators beyond chamber music halls;*

Now table 3 includes the follow reference:

U. Berardi, A double synthetic index to evaluate the acoustics of churches, Archives of Acoustics, 37(4), 521-528, 2012.

- *In Figure 3, please provide in the figure or in the text more details about the geometry and distribution of the diffusers located on the stage and their properties;*

Some details have been added in the text.

- *In Table 4, format within the journal margin;*

Table 4 has been modified.

- *Mention appendix in the last section of the manuscript*

Appendix has been mentioned in the last section.

We hope this work meets your interest.

Best regards

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