

## CANADIAN ACOUSTICS ANNOUNCEMENTS - ANNONCES TÉLÉGRAPHIQUES DE L'ACOUSTIQUE CANADIENNE

### Looking for a job in Acoustics?

There are many job offers listed on the website of the Canadian Acoustical Association!

You can see them online, under <http://www.caa-aca.ca/jobs/>

*August 5th 2015*

### ICSV26 to be held in Montreal, July 2019

The 26th International Congress on Sound and Vibration (ICSV26) will be held in Montreal, Canada, from 07 - 11 July 2019 at Hotel Bonaventure.

This conference is co-sponsored by the Canadian Acoustical Association. - Deadline for abstract submission is January 31st, 2019! - - You can also check out our website at [www.icsv26.org](http://www.icsv26.org) - - Jeremie Voix (conference-chair@icsv26.org) - Franck Sgard (technical-chair@icsv26.org) -

*October 12th 2017*

### International Symposium on Room Acoustics - ISRA2019

The "International Symposium on Room Acoustics" in Amsterdam. ISRA 2019 is a satellite symposium to the ICA conference that takes place September 15 – 17 2019.

- You are cordially invited to participate in the conference and to submit your contributions. The agenda features interesting structured sessions but all submissions on the topic of room acoustics are very much appreciated. The existing sessions cover the following topics: - - Developments in prediction techniques - Experimental methods in room acoustics - Music rehearsal rooms and stage acoustics - Performer's adaptation to room acoustics - Room acoustic simulations as a tool for performance-based design - Room acoustic perception - Curved Architecture in Acoustics - Design fundamentals and strategies for concert halls and large auditoria - Metrics vs. Quality – What are we missing? - It goes without saying that distinguished keynote lectures and a concert in Concertgebouw Amsterdam are a central part of the conference's agenda. - - You can find detailed information at [www.isra2019.eu](http://www.isra2019.eu). -

*February 15th 2019*

### Acoustics Week in Canada 2019

We are pleased to announce that the 2019 Acoustics Week in Canada meeting will be in Edmonton, Alberta on October 9-11, 2019.

- We are pleased to announce that the 2019 Acoustics Week in Canada meeting will be in Edmonton, Alberta on October 9-11, 2019. Abstract submission is now open with abstracts due on June 14, 2019. We are also pleased to announce our three plenary speakers: - - Hildegard Westerkamp (Soundscape Composition and Acoustic Ecology) - - Sonya Bird (Speech Acoustics and Indigenous Languages) - - Michelle Vigeant (Acoustics & Architectural Engineering) - - Please find the call for papers here &lt;[https://awc.caa-aca.ca/index.php/AWC/index/manager/files/AWC19/Call\\_for\\_papers\\_Combined.pdf](https://awc.caa-aca.ca/index.php/AWC/index/manager/files/AWC19/Call_for_papers_Combined.pdf)&gt;. More information can be found online at <https://awc.caa-aca.ca/>. - - We look forward to seeing you in Edmonton! - -

*April 1st 2019*

### Acoustics Week in Canada 2020

AWC 2020 will be held October 7 – 9, 2020 in Sherbrooke (Québec) with Prof. Philippe-Aubert Gauthier as General

Chair. <https://awc.caa-aca.ca/index.php/AWC/AWC20> -

*May 3rd 2019*

### **Acoustics Week in Canada 2021**

AWC 2021 will be held in St-John's (Newfoundland) with Profs. Benjamin Zedel and Len Zedel as co-chairs. <https://awc.caa-aca.ca/index.php/AWC/AWC21>

*May 3rd 2019*

### **2020: International Year of Sound**

The International Year of Sound (IYS 2020) is a global initiative to highlight the importance of sound in all aspects of life on earth and will lead towards an understanding of sound-related issues at the national and international level.

- Inspired by the achievements of La Semaine du Son (The Week of Sound), and following naturally as an important contribution to UNESCO Resolution 39 C/49 25 September 2017 on "The Importance of Sound in Today's World: Promoting Best Practices", the International Commission for Acoustics (ICA) is mobilizing its Member Societies and International Affiliates to promote best practices in sound during the year of 2020 to create an International Year of Sound (IYS 2020). - - For more info, visit <http://sound2020.org/> -

*May 3rd 2019*

### **ASTC Workshop by the National Research Council Canada**

The National Research Council Canada will be hosting a workshop to give an overview of new tools to calculate the ASTC.

This workshop will be held during the 2019 Acoustics Week in Canada meeting in Edmonton, Alberta on October 9-11, 2019. - More info available from [https://awc.caa-aca.ca/public/conferences/2/AWC19/ASTC\\_workshop\\_flyer.pdf](https://awc.caa-aca.ca/public/conferences/2/AWC19/ASTC_workshop_flyer.pdf) -

*June 11th 2019*

### **À la recherche d'un emploi en acoustique ?**

De nombreuses offre d'emploi sont affichées sur le site de l'Association canadienne d'acoustique !

Vous pouvez les consulter en ligne à l'adresse <http://www.caa-aca.ca/jobs/>

*August 5th 2015*

### **International Symposium on Room Acoustics (ISRA 2019)**

Le « Colloque International sur l'acoustique des salles » (plus connu sous le nom de « International Symposium on Room Acoustics » ou encore ISRA) qui aura lieu à Amsterdam du 15 au 17 septembre 2019 à la suite de la réunion de l'ICA (International Congress on Acoustics).

Vous êtes cordialement invités à nous soumettre vos contributions pour cette conférence. Des réunions intéressantes et structurées sont déjà au programme, mais tous les apports au thème de l'acoustique des salles sont les bienvenus. Les réunions couvrent les thèmes suivants : - - Developments in prediction techniques - Experimental methods in room acoustics - Music rehearsal rooms and stage acoustics - Performer's adaptation to room acoustics - Room acoustic simulations as a tool for performance-based design - Room acoustic perception - Curved Architecture in Acoustics - Design fundamentals and strategies for concert halls and large auditoria - Metrics vs. Quality – What are we missing? - - Le programme inclut aussi plusieurs allocations majeures sur le thème de l'acoustique, et offre la possibilité d'assister à un concert dans le hall principal du Concertgebouw. - Vous pouvez retrouver des informations détaillées sous le lien suivant : - <http://www.isra2019.eu> -

*February 15th 2019*

## **Semaine canadienne de l'acoustique 2019**

La Semaine canadienne de l'acoustique 2019 se tiendra à Edmonton, en Alberta, du 9 au 11 octobre 2019.

Nous sommes heureux d'annoncer que la conférence de la Semaine canadienne de l'acoustique 2019 se tiendra à Edmonton, en Alberta, du 9 au 11 octobre 2019. La soumission des résumés est ouverte et les résumés doivent nous parvenir le 14 juin 2019. Nous avons également le plaisir d'annoncer nos trois conférenciers plénières: --Hildegard Westerkamp (Soundscape Composition and Acoustic Ecology) --Sonya Bird (Speech Acoustics and Indigenous Languages) --Michelle Vigeant (Acoustics & Architectural Engineering) -- Veuillez trouver l'appel à contributions ici &lt;[https://awc.caa-aca.ca/index.php/AWC/index/manager/files/AWC19/Call\\_for\\_papers\\_Combined.pdf](https://awc.caa-aca.ca/index.php/AWC/index/manager/files/AWC19/Call_for_papers_Combined.pdf)&gt;. Plus d'informations peuvent être trouvées en ligne à <https://awc.caa-aca.ca/>. --

*April 1st 2019*



*The purpose of the ICA is to promote international development and collaboration in all fields of acoustics including research, development, education, and standardisation.*

<http://www.icacommission.org/>

**Contacts:**

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**INTERNATIONAL AFFILIATES**

**Audio Engineering Society (AES)**

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**International Commission on Biological Effects of Noise (ICBEN)**

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**International Institute of Acoustics and Vibration (IIAV)**

**International Institute of Noise Control Engineering (I-INCE)**

**Western Pacific Acoustics Commission (WESPAC)**

To: ICA Member Societies  
and International Affiliates

Dear Colleagues,

As you know, the International Commission for Acoustics has started preparations for the celebration of an International Year of Sound for the 2020 (IYS 2020). The IYS 2020 will not be included in the UNESCO and the UN's official list of International Years but will have a similar format, with events centrally organized by an IYS 2020 Liaison Committee, events organized by the ICA National Societies and International Affiliates and possibly events organized by the Week of Sound (WoS) a French non-governmental organization which had the initiative to approach to convince UNESCO to approve the Resolution 39 C/49 25 September 2017 "THE IMPORTANCE OF SOUND IN TODAY'S WORLD". The IYS 2020 will make reference to the necessity for promoting best practices in the framework of this resolution and we have already informed UNESCO about that.

The ICA and the WoS will create a Liaison Committee to coordinate the IYS 2020. For the time being the ICA representatives are Michael Taroudakis (President) and Marion Burgess (Past President). In addition, an ICA/IYS 2020 steering committee will be formed to coordinate all the events to be organized by the ICA Member Societies and will have representatives from all the regions.

In order to prepare the events of the IYS 2020 in the most efficient way, we are asking each of the ICA Members and our International Affiliates to appoint one representative to be in direct contact with the ICA/IYS 2020 steering committee. The contact person will have the responsibility to communicate all the planned events by his/her organization to the ICA/IYS 2020 steering committee and also to convey and discuss with them any ideas or suggestions about the events and activities to be included in the IYS 2020.

The attached file describes the main idea of the events to be included in the IYS 2020.

Please send the name and contact details of your representative to the ICA Secretary General Mike Stinson (ICASecGen@icacommission.org). If you have any questions or comments, please contact me (ICAPresident@icacommission.org).

I hope that with your collaboration, the importance of sound in today's world will reach every part of our planet in 2020.

With my best regards

Michael Taroudakis  
President of the ICA

# **INTERNATIONAL YEAR OF SOUND 2020**

## **National/International Coordinators**



**Education and Outreach on Sound for Society and the World**  
**Culture – Creativity – Nature – Health – Science – Technology**  
**Development – Education – History**  
**Outcome of the UNESCO Charter of Sound**

### **MISSION**

The International Commission for Acoustics has decided to declare the Year 2020 as the International Year of Sound (IYS 2020). The IYS 2020 will not take the form of an official International year sponsored by UNESCO and the UN, but will have a structure similar to such an official International Year with many events to be organized centrally by the IYS 2020 steering committee or regionally by the ICA members Societies and the Week of Sound, which will be a partner to ICA in his celebration.

The International Year of Sound follows naturally as an important contribution to the UNESCO Charter of Sound. The year will be a global initiative to highlight the importance of sound in all aspects of life on earth and will work towards an understanding of sound-related issues at the international level.



## **ACTIVITIES/EVENTS IYS 2020**

These will fall into three main categories:

- Centrally organized broad area events/outcomes funded by ICA and sponsors.
- Those organized and funded by ICA Member societies and organisations.
- Those organized by the Week of Sound (WoS) funded in the normal manner by the WoS (also referred to as La Semaine du Son).

## **LIAISON AND STEERING COMMITTEES**

The ICA and the WoS will create a Liaison Committee to coordinate the IYS 2020. For the time being the ICA representatives are Michael Taroudakis (President) and Marion Burgess (Past President).

Also, an ICA IYS 2020 Steering Committee will be formed to coordinate all the activities of the IYS 2020, which will include events managed by ICA Member Societies and supporting Organisations. Members of this Committee will be representatives from all the ICA Regions.

## **STRUCTURE FOR ICA MEMBER ORGANISATIONS ACTIVITIES/EVENTS**

Each member organisation/society is asked to nominate a coordinator to be the primary contact with the ICA IYS steering committee

The coordinator will discuss with the organization/society the events/activities that can be undertaken during 2020 and will help to promote one or more aspects of acoustics.

Once the activities are decided upon, the coordinator will provide a concise summary plus dates to the IYS steering committee for endorsement as an official IYS activity.

Each activity endorsed will have the authority to use the IYS 2020 logo and be included in the official IYS 2020 website calendar and other promotion.

All funding for the event/activity must be provided for the activity by the member society or organization and no central funding will be provided

The steering committee will provide some promotional material to the coordinator. The steering committee will also promote the activity internationally as appropriate.

At the completion of the activity, the coordinator will be responsible for providing a concise report plus photos and links to supplementary material. This will be loaded onto the IYS 2020 website as a future resource.

### **TYPES OF ICA MEMBER ORGANISATIONS ACTIVITIES/EVENTS**

All activities that relate to the mission of the IYS 2020 would be relevant. While commercial sponsorship is encouraged, and hence there would be some advertisement, the coordinator is responsible to ensure that the activity is not solely aimed to promote the company or particular products.

This IYS 2020 is the opportunity to promote to the world the importance of sound to all aspects of our life. Organisations are encouraged to consider outreach activities and to be innovative.

The following are some suggestions but it is up to each organisation to consider what may be appropriate for their region/resources

#### **Activities related to the annual meeting or conference.**

#### **Activities related to relevant "days" throughout the year such as**

- International Noise Awareness Day - Wednesday, 29 April 2020.
- World Hearing Day - 3 March 2020.
- International Mother Language Day - Friday 21 February 2020.

#### **Activities related to education.**

These will naturally take longer but the outcome will be long lasting.

The package of activities could include production of any material (digital/video/audio) addressing a particular topic or area or age group.

Also it could include specific events dedicated to teachers and students in collaboration with educational institutes and especially with preparay and secondary level schools.



## **Activities addressed to the general public**

The activation of the Public Media is essential in conveying the message of the International Year of sound to the general public. The National Societies and International Affiliates are encouraged to use all possible means of communication with the community to explain the importance of sound for our lives to all the citizens.

## **TYPES of ICA ORGANIZED AND CENTRALLY FUNDED EVENTS:**

The following is a provisional list of centrally organized events for the IYS 2020

- Design of promotional material (posters and leaflets) to be distributed electronically to ICA members and International Organizations. The ICA members will include this material in their web-sites. After printing, these leaflets will be available for distribution to all the events related to the IYS. Banners for the IYS 2020 will be produced to be displayed in the IYS 2020 focal events as well as any other events of the ICA and The Week of Sound.
- Organization of the opening ceremony of the IYS 2020 in Paris in 2020. The details and the program of the opening event will be set later this year.
- Organization of world-wide competitions for students of primary and secondary schools respectively. The subject of the competitions will be decided by the IYS 2020 Liaison Committee.
- Development of a video to promote the objectives of the IYS 2020. The film should be of short duration, 5 min max, and will be shown to all conferences and events coordinated by ICA, and its Member Societies and associations as well as to the events of The Week of Sound. This film can also be used as promotional material for the IYS 2020.
- Development of a video for use in education on the importance of sound in our world and to provide guidance on the career opportunities.