

CANADIAN ACOUSTICAL ASSOCIATION

Minutes of the Annual General Meeting

Thursday, October 10th, 2019 4:30 PM – 5:30 PM (MST)
William Tomison Room, Sutton Place Hotel, Edmonton, Alberta, Canada

1. Call to Order

Meeting called to order 16:35 by Jérémie Voix (President).

25 people in attendance.

Agenda adoption moved by Jérémie Voix, seconded by Dalila Giusti.

2. President's Report (Jérémie Voix)

Brief report about ICSV 26, including announcement of a revenue of over 11K\$ for CAA which co-organized the conference. CAA will support local chapters (including through visibility on the website, relay of announcements, etc.) but will not provide ongoing financial support; chapters are to raise their own funds.

Sponsoring Canada Wide Science Fair at \$1000 level; in 2020 local representation in Edmonton for which Prof. Ben Tucker volunteered to be present.

Task force on membership will be proposing ways to increase membership numbers and involvement – both regular members and sustaining subscribers. Survey sent to 250 people received 46 answers; detailed answers were collected. Results will be published in the Canadian Acoustics journal. Proposals for ideas were vetted and selection was for a) enhance practitioners' corner in the journal, featuring non peer reviewed contributions; b) create a permanent Social Media Editor position that will greatly enhance our outreach, and c) involve CAA in organizing student competition and having a presence at science fairs to engage young participants.

Presented the Statement of Work for the social media editor position, including list of topics to be covered and publicized.

Overview of servers' upgrade (including a new system administrator appointment) and implementation of new OJS 3.1 version.

Discussed indexing of the Journal by various services like Scopus and ways to increase its relevance and ranking. Ben Tucker suggested implementation of Direct Object Identifier for Journal articles; this will be undertaken.

3. Past and Upcoming Meetings

ICSV26: Montreal (Jérémie Voix)

As mentioned earlier.

AWC 2019: Edmonton (Benjamin Tucker)

Acknowledgement by audience of organizers' efforts.

Attendance about 90 overall (including exhibitors and volunteers); 23 students – a record, thanks to ways to make participation affordable.

Announced banquet at conference centre; will include musical entertainment by a classical quartet.

AWC 2020: Sherbrooke (Olivier Robin)

Call for papers is out.

Organized by Sherbrooke GAUS acoustics group members.

Special events including gala dinner at Bombardier Museum are being planned.

AWC 2021: St-John's (Benjamin Zendel & Len Zedel) – To be confirmed

Proposal still pending but near finalized.

Conference manual (Jérémie Voix & Frank Russo)

Mentioned that it is in progress.

4. Awards Report (Joana)

New version of award application form has been expanded to make it more informative and easier to complete.

New coordinator for Hétu award, Alberto Behar.

Student award winners announced; a few awards were not granted this year due to lack of applicants (Shaw, Fessenden, Northwood).

Directors' Awards not being granted at this time.

5. Treasurer's Report (Dalida)

Summary of Assets, Awards Summary, Comparison of proposed vs actual for 2019 budget; proposed budget for 2020.

Summary of 5 GIC's for a total of \$370,000 with high return rate, all of them with principal guaranteed.

\$5,650 to be distributed in awards.

ICSV 26 earned over \$11K.

Received a GST rebate from tax filing.

Sustaining subscribers steady; advertising income increased.

Commented on a few highlights of operating funds comparison for 2019 (budgeted vs actuals).

Presented the proposed budget for 2020, showing a shortfall of \$8,200 for the year mostly due to expected low income from the conference (conservative).

Fees remaining fixed.

6. Secretary's Report (Roberto)

Membership numbers stable at around 150 regular and 20 students; number of sustaining subscribers remains unchanged at 17.

Previously reported difficulties with the online payment system for memberships, caused by a complex re-qualification requirement by PayPal, have likely resulted in missed or delayed renewals. A glitch in the latest Online Journal System update, which impeded the online purchase of new memberships and required a manual workaround, may also have impacted the uptake. Secretary has been addressing these matters through proactive interaction with members experiencing difficulties.

Occasional anomalies in Journal circulation are now being better managed thanks to increased involvement of the production team in the handling of these matters.

7. Editor's Report (Umberto)

The March 2019 issue in memoriam Murray Hodgson was a success with readership and was well received by Murray's family; a special topic issue on audiology and neuroscience was produced in June 2019; the current issue (September 2019) is dedicated to AWC19 conference proceedings; the December 2019 issue will feature a collection of peer reviewed and other contributed articles.

No regional issue was considered this year, but next year there will be a special issue focused on Alberta (simplified submission process with a local guest editor).

Transitioned to new OJS 3.1 online submission system; some frustration initially but will be a much better platform moving forward.

Practitioners' corner will be revitalized. Difficulties with layout encountered in the past will be eased thanks to a simplified template being developed by the journal's editorial team.

The journal will still have a strong academic and peer reviewed component, but strongly promote wide participation and relevance.

Agreement with EBSCO will increase dissemination of journal at no direct cost. Journal remains open access after 12 months of publication. The goal is to keep the journal affordable as a publication medium by avoiding extra fees for authors.

8. Election of the Board

Jérémie Voix presented the list of 12 current directors indicating that all were willing to stand for another term; he then asked for any new nominations from the floor. None being made, the current Board members were confirmed in their role.

9. Varia

A member of the audience mentioned that next year is the International Year of Sound. CAA as a member of the ICA will be involved in initiatives.

The point was raised of the possibility of transitioning to a paperless journal; Jérémie Voix indicated that opting out of print is already possible by contacting the Secretary, but for now there is no differential in fees.

10. Motion to Adjourn

Moved by Jérémie Voix and seconded by Benjamin Tucker. Adjourned at 17:28 (MST).

CANADIAN ACOUSTICS ANNOUNCEMENTS - ANNONCES TÉLÉGRAPHIQUES DE L'ACOUSTIQUE CANADIENNE

Looking for a job in Acoustics?

There are many job offers listed on the website of the Canadian Acoustical Association!

You can see them online, under <http://www.caa-aca.ca/jobs/>

August 5th 2015

Acoustics Week in Canada 2020

AWC 2020 will be held October 7 – 9, 2020 in Sherbrooke (Québec) with Dr. Olivier Robin as General Chair, as well as Prof. Patrice Masson and Dr. Sebastian Ginet as Scientific Chairs. <https://awc.caa-aca.ca/index.php/AWC/AWC20>

May 3rd 2019

Acoustics Week in Canada 2021

AWC 2021 will be held in St-John's (Newfoundland) with Profs. Benjamin Zedel and Len Zedel as co-chairs. <https://awc.caa-aca.ca/index.php/AWC/AWC21>

May 3rd 2019

2020: International Year of Sound

The International Year of Sound (IYS 2020) is a global initiative to highlight the importance of sound in all aspects of life on earth and will lead towards an understanding of sound-related issues at the national and international level.

Inspired by the achievements of La Semaine du Son (The Week of Sound), and following naturally as an important contribution to UNESCO Resolution 39 C/49 25 September 2017 on "The Importance of Sound in Today's World: Promoting Best Practices", the International Commission for Acoustics (ICA) is mobilizing its Member Societies and International Affiliates to promote best practices in sound during the year of 2020 to create an International Year of Sound (IYS 2020). For more info, visit <http://sound2020.org/>

May 3rd 2019

9th Forum Acusticum - April 20 to 24 2020 -Lyon, France.

The European Acoustical Association together with the French Acoustical Society is pleased to invite you to the 9th Forum Acusticum to be held in world heritage city of Lyon-France April 20-24, 2020.

The 9th Forum Acusticum will take place from April 20 to 24 2020 in Lyon, France. More than 1100 delegates from all over the world are expected to participate in more than 100 structured sessions. An exhibition area is available for companies to display their skills and products in noise and vibration. Several sponsorship formulas are also possible. We would like to draw your attention to the next deadline of 1st December for early registration to the exhibition at a reduced rate. Details are available in the sponsorship booklet on the exhibition web page of the congress: <https://fa2020.universite-lyon.fr/> Abstract submission deadline Dec 1st 2019 Notification of acceptance Jan 15th 2019 Early bird registration Feb 15th 2019

October 28th 2019

À la recherche d'un emploi en acoustique ?

De nombreuses offre d'emploi sont affichées sur le site de l'Association canadienne d'acoustique !

Vous pouvez les consulter en ligne à l'adresse <http://www.caa-aca.ca/jobs/>

August 5th 2015

Semaine canadienne de l'acoustique 2020

L'AWC 2020 se tiendra du 7 au 9 octobre 2020 à Sherbrooke (Québec) avec le Dr Olivier Robin comme président général, ainsi que le Prof. Patrice Masson et le Dr Sebastian Ginet comme présidents scientifiques. <https://awc.caa-aca.ca/index.php/AWC/AWC20>

May 3rd 2019

Semaine canadienne de l'acoustique 2021


L'AWC 2021 aura lieu à St-John's (Terre-Neuve). Benjamin Zendel et Len Zedel sont co-présidents. <https://awc.caa-aca.ca/index.php/AWC/AWC21>

May 3rd 2019

9ème édition du Forum Acusticum - du 20 au 24 Avril 2020 - Lyon, France.

L'Association Européenne d'Acoustique et la Société Française d'Acoustique ont le plaisir de vous inviter à la 9ème édition du Forum Acusticum qui se déroulera à Lyon du 20 au 24 Avril 2020. C'est un congrès joint avec le 15ème Congrès Français d'Acoustique.


October 28th 2019



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