

CANADIAN ACOUSTICAL ASSOCIATION

Minutes of the Board of Directors Meeting

Friday, 3 June 2022 13:30 – 16:30 PM (EDT)

by Zoom videoconference

1. Call to Order

Meeting called to order at 13:35 PM (EDT)

Board members present online: Jérémie Voix (chair), Alberto Behar, Umberto Berardi, Victoria Duda, Bill Gastmeier, Bryan Gick, Dalila Giusti, Michael Kieft, Andy Metelka, Hugues Néliste, Roberto Racca, Joana Rocha (joined later), Mehrzad Salkhordeh.

Jérémie proposed some rearrangements to the agenda to accommodate other time commitments by members of the Board; he invited the Treasurer to present first, followed by the awards coordinator.

2. Treasurer's Report (Dalila Giusti)

Dalila indicated that revenues are in good shape and there is not much to report regarding the financial picture. Fiscal year end accounting is being readied for 30 June and financial statements will be presented at the Fall meeting.

Investments in the Association's capital fund are doing well; interest rates are increasing and thus driving up the yield of GIC's. Given the good financial picture Dalila suggested that the Board consider an increase in the cash value of the awards (to be discussed at the Fall meeting). She noted that the operating fund has ample balance to cover the expenditures and does not generate much revenue in a bank account, but it would be imprudent to shift money into the capital fund as that is a one-way flow and could lead to a shortfall in meeting unexpected demands. She proposed instead to invest \$50k of the operating fund into a 3-year GIC not tied to the capital fund, and also invest \$50k of available cash balance in the capital fund into a 5-year GIC to benefit from rising interest rates. After discussion the Board approved the proposal.

In other matters, Dalila noted that the cash prize value of the Audience Award for Best Presentation at the virtual 2021 AWC event had never been explicitly agreed but should have been in the order of \$500. This was confirmed by Jérémie and Dalila indicated that she would send the prize to the winner without further ado (she noted that all cash prizes are now delivered by e-transfer). Lastly, she informed the Board that the \$2000 seed capital for the 2022 in-person AWC in St John's, Nfld had been deposited in the bank account set up for the event and was available to the organizers.

3. Awards Report (Victoria Duda)

Deadline to nominate candidates for 2022 awards has been extended to end of June; several nominations have been received but still some prizes have no candidates. A winner for the Canada Wide Science Fair award (externally judged) had not yet been announced.

Victoria noted that she has been familiarizing herself with the role of Award Coordinator she took over from Johana Rocha, but she still needs to pick up the threads on processes like the adjudication of the Directors' Award which recognizes each year one student paper and one regular paper published in Canadian Acoustics. Jérémie remarked that there had already been a hiatus of a couple of years in the granting of that prize because of the complexity of arranging the group ranking by the Directors; Hugues offered to assist Victoria in rekindling the process as he had been involved previously in its management.

Dalila commented that the low turnout of applications may be related to lack of motivation on the part of potential applicants because of the modest dollar amount of the cash prizes; she suggested that greater traction might be achieved if the prizes were \$750 instead of \$500. In the comprehensive discussion that followed there was

consensus that more money should be allocated especially given the economic difficulties faced by students especially at the present time, but better promotion of the awards as well as public acknowledgement of the winners and their institutes is also essential. Jérémie proposed that a revamped awards package be presented at the AGM during the next, in-person Acoustics Week in Canada conference in the autumn.

4. President's Report (Jérémie Voix)

Jérémie updated the Board on the situation with the online Journal and membership management site (OJS), which has been experiencing difficulties since the host OpenJournalSystems.com performed an unannounced version upgrade which broke many of the automation and querying functionality (including e-mail notifications of renewals etc.). This also created substantial obstacles to the Journal production and even led to Google dropping the full-text indexing of the journal archives. Much time and effort were spent by Jérémie and his team on addressing the problems with the hosted site.

Jérémie briefly touched on the several development projects that he had proposed at the 2021 Spring meeting of the BoD for tasks ranging from the revamping of the Association's main web site to the creation and updating of manuals and procedure guides, to improved language support for the Canadian Acoustics subscription and membership management site and more. Sporadic progress has been made on some of those projects by Board volunteers who have taken up various tasks, but Jérémie noted that he had not been able to dedicate much effort to their oversight due to his commitment to some other crucial activities.

One such activity that has been successfully completed by Jérémie and his associate Cécile Le Cocq is the rollout in the Journal management portal of a new type of "subscription" for advertisers, with yearly duration (4 issues) and varying costs reflecting the size (full, half or quarter page) of the desired insertion. This subscription-like paradigm simplifies the ad placement process and its renewal, provides reliable payment online, and gives advertisers access to the current issues of the journal in which their insertion is run. All the programming associated with this development was carried out by Cécile within the Board approved budget of \$700. As the process neared completion, however, ongoing problems with host openjournalssystem.com resulted in loss of functionality and waste of resources.

This, Jérémie explained, prompted the decision to repatriate the hosting of the journal and membership management site back to a local server on CWH. While inexpensive and fully under direct control, however, this solution has required a large amount of manual intervention on Jérémie's part and is not sustainable in the long term as the host resources are too limited. He proposed therefore to make one more transition to a professionally managed hosting system, but this time use a service by Simon Fraser University specifically tailored to the requirements of the OJS environment, which was developed at SFU. The solution is more expensive than other options but would save considerable time and effort now wasted in maintenance tasks; the required service echelon for our needs would cost USD 2,700 annually – possibly reduced to USD 1,200 if the Association qualifies for institutional pricing as it is likely. The Board expressed strong favour to adopting this solution if it meant a stable, responsive hosting by an organization fully vested in the OJS technology; the proposal was approved. Some members, however, suggested looking at other organizations such as the Australian Acoustical Society (similar in size to the CAA, and likewise running a formal journal) to determine whether their framework for online resources management might be superior to the OJS.

As a last item of new business, Jérémie gave the floor to Alberto who announced that after many years on the Board he will not be seeking re-appointment at the upcoming AGM. Jérémie on everyone's behalf expressed gratitude for Alberto's long service. He also noted that the newly opened position on the Board would enable Victoria to join as a regular member after being appointed to a special adjunct role for one year. On that note he encouraged all Board members to consider both continuity and renewal in making plans for their tenure.

5. Secretary's Report (Roberto Racca)

As per usual practice the presentation began with a tally of memberships at latest count: 144 regular and 22 student members, lower than the 168 regular and 27 student members reported at the October 2021 Board meeting and essentially back to or just below the numbers of one year prior as reported at the Spring 2021 meeting. The number of sustaining subscribers remained essentially steady at about 20, which is a good base of much valued support but points to the need for ongoing outreach to companies. Roberto noted that the increase in the October membership numbers could have been reasonably attributed to people having signed up in the period leading to the 2021 virtual conference, but the subsequent drop in the current numbers cannot be caused by the waning of that surge (since those new members would still be current) and points to other, more established members not having renewed. He pointed out that his ability to keep track of renewal patterns had been curtailed by the system no longer sending him renewal notification e-mails due to ongoing technical problems described earlier by Jérémie, which could also have resulted in members not having received renewal reminders and thus having allowed their memberships to lapse.

The newly introduced category of retired member attracted two persons, and Roberto expressed hope that in time this group would consist not only of current regular members making the transition upon reaching retirement, but also of former members who had left the Association upon retirement now rejoining it at the more affordable rate. He advocated some form of membership drive aimed at reaching this group, in the context of a very much needed overall effort to better promote membership in general. Also new is the paradigm of managing of advertisers as subscribers, which attracted 7 full-page annual (four issues) runs handled fully through the online platform.

In terms of day-to-day activities, Roberto indicated that he kept up providing support to members requiring manual intervention to address difficulties with the online portal and responding to various queries regarding matters of the Association. He noted his intention to work on the improvement of the OJS portal clarity in its bilingual language support, one of the internal initiatives proposed by Jérémie for which he volunteered.

There was some discussion among Board members regarding the decrease in membership numbers and how it could be caused by a wide range of reasons from COVID to e-mail overload (the idea of offering the choice of text reminders was suggested, as was an auto-renew option), but the dominant message was that a greater degree of personal and targeted engagement of potential new members from among one's professional contacts and networks would have a greater success than any broad online campaign.

6. Upcoming Meetings - AWC 2022: St. John's (Len Zedel)

[Guest; joined ~15:00 EDT for this part only]

Len indicated that all is going well with the organizing of the in-person event; he and co-chair Ben Zedel have been splitting duties between themselves and have a strong team of volunteers. He credited the event planner website for ensuring that everything falls into place.

A student volunteer is working on the public website, and Memorial University colleague Lorenzo Moro is reaching out to industry for sponsorships. Jérémie noted that he received that morning from Ben an announcement to be posted to all the CAA social media channels and sent to a substantial distribution list of previous conferences attendees.

Len talked about the rationale for setting the conference pricing (entrance fees), saying that it had been challenging to work out the costs for the various components – catering being a main one – and how to cover them from fees; they looked at past fee structures and created a formula that seemed to suit the expected attendance for the event. They kept the student fees low (about half the regular fees) as per past practices and based the pricing structure on 100-150 attendees, reaching a full-event fee of \$650 for CAA members and \$800 for non members.

Sponsorship levels were hard to decide since recent previous examples were for larger urban centres in different geographic regions; they converged on \$5,000 for gold and \$3,000 for silver sponsorship with possibility of smaller

levels of commitment. There are substantial uncertainties on which industrial players may attend and support the conference given its unprecedented location and it being the first in-person after the pandemic hiatus.

Submission of abstract has gone live on the site, and hotel registration at the preferred conference rates has been set up on the Sheraton reservation portal. Application for student travel support is documented online, along with information on the student presentation award.

Len noted that the organizing committee and volunteers are from a very diverse spectrum of academic backgrounds. Also, they have been working on a special session on teaching in acoustics and will be bringing in some teachers to participate in a round table discussion (some travel funding has been made available). Still open to include various levels of teaching and topics as long as they are relevant to the school curricula. Board members offered various suggestions for presenters or presentations.

Entertainment for the social events has been arranged, as is a performance of the “harbour symphony” produced by ship’s horns in the city harbour. Also, DFO may provide a lecture on acoustic aids to navigation (perhaps a keynote). At the moment Michael Schutz has been lined up as a keynote speaker, and candidates are being contacted for the other two.

7. Editor’s report (Umberto Berardi)

The journal has been faced with a double problem, both from the previously mentioned OJS difficulties that hindered the editorial and production process, and more critically from the printing company that produced the journal for the past three decades having gone out of business. A new company was identified, and it printed last year’s September issue, then it too went into difficulties and could not print the December issue. So far, a new company has not yet been selected to print the outstanding issues.

The journal production is continuing at least in digital form; Vol. 50 issue 1 is ready to be published digitally this week; issue 2 will be a regular issue and already has a couple of papers accepted (the workflow for interacting with authors is being hindered by OJS issues so a clumsier email based approach is being used), and issue 3 (September) will be the conference proceedings issue due to be distributed at AWC in St John’s. Umberto made an appeal to the Board for any suggestions of a reliable printing company that could be trusted with producing the physical journal going forward. There was some discussion about the technical standards to be met and the relevance of the physical location of the printer within Canada in terms of mailing, but basically any robust printing outfit should be capable of producing the journal. Some members of the Board suggested retaining a print management agency instead of dealing with a printing shop directly; they will provide information to Umberto.

8. Social Media Editor Report (Romain Dumoulin)

Jérémie shared the report that Romain submitted and went over some of the key points. The LinkedIn account is now followed by nearly 1000 members, an increase of 65 since the October meeting, and 7 new posts have been added since then. On Twitter we have 523 followers (an increase of 21) and a total of 239 tweets, of which 13 were added since the last meeting.

The content has been rather light on the job alert posts (only 2 out of the many more that are placed on the CAA web site); the intent is to have more of these replicated on social media. The publication of a new issue of Canadian Acoustics is always announced on social media, as are the awards conferred at each conference event. Also featured regularly in posts are events from the acoustics community and CAA local chapters.

9. Upcoming Meetings (reprise)

a. ISO TC43 Plenary Montréal 2023 (Jérémy Voix)

Jérémie gave a brief update; event will be hosted in May 2023 by ÉTS (École de technologie supérieure) in his university and preparations are well underway. The event will bring together the members of the TC43 standards

subcommittees SC1 (Noise), SC2 (Building Acoustics) and SC3 (Underwater Acoustics) for a full week of meetings.

b. AWC 2023 / AWC 2024

No commitment has yet been made for either of these years. There was extensive discussion of potential locations. Niagara Falls was discussed as a potential target but a nearby seat of a university or centre of excellence would have to take the reins of organizing. Hamilton (McMaster; Live Lab) could fill that role; it will be explored by Bill and Andy. Jérémie pointed out that because of past experience, infrastructure and support it would be very easy to organize an AWC event in Montréal; he proposed therefore that Montréal host the conference in whichever of the two years is not selected for the event in Niagara Falls or other potential host location to be decided.

A further lengthy discussion took place on whether the traditional formula of the AWC being a physical event held yearly could be modified for a variety of reasons to a less frequent, or virtual, or hybrid, or alternating format. It was agreed to table the debate until after having had the experience of the first return to an in-person event in St. John's, which will in some ways give proof of how willing delegates are to travel to a remote location to attend a physical conference.

c. Inter-noise 2025 - AWC 2025 Ottawa (Joana Rocha)

Joana gave a brief update. She has been working with a colleague at NRC on planning the bid for Inter-noise 2025 to be held in Ottawa. Ottawa and São Paulo, Brazil have been selected as runoff candidates by the Inter-noise committee and the formal proposal is being prepared for submission in July.

At this point there are two alternative outcomes. If Ottawa's bid is successful, then the full focus of the organizing team will be on 2025 for a joint event combining Inter-noise and AWC. Should the city fail to secure Inter-noise, Joana would be willing to host AWC in Ottawa as a stand-alone conference in 2025 but could also consider holding it in 2024 if that year remains open at the time.

10. Varia

No new matters were raised.

11. Next Meeting

Agreed on a physical meeting on 27 September around 3 PM Newfoundland time in St. John's for Board members attending AWC, with other members joining by video conference.

12. Motion to Adjourn

By Jérémie, at 4:28 PM Eastern time.



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CANADIAN ACOUSTICS ANNOUNCEMENTS - ANNONCES TÉLÉGRAPHIQUES DE L'ACOUSTIQUE CANADIENNE

Looking for a job in Acoustics?

There are many job offers listed on the website of the Canadian Acoustical Association!

You can see them online, under <http://www.caa-aca.ca/jobs/>

August 5th 2015

Acoustic Training in Canada Database: Help us to help the younger generation and seasoned professionals

CAA is building a comprehensive list of all training programs offered in acoustics in Canada and we need your help! Below is a survey to help us populate that database that will eventually be available on CAA website. Please return all valuable input at your earliest convenience to Mr. DeGagne (wdegagne@caa-aca.ca)!

Dear CAA members, past members and friends, The purpose of this survey is to develop an online database of all the professional, undergraduate, and graduate acoustical courses and training programs offered through universities, colleges, associations, etc. This database would benefit the entire Canadian acoustic community in the following manner: 1. Track the different acoustical courses and training programs offered nationally 2. Allow CAA members to plan their acoustical training and easily select their perfect training program to meet their career aspirations 3. Allow CAA members to compare and contrast courses and training programs from different institutions 4. Allow institutions and the CAA to determine where the training gaps are and to plan for future programs demands To help us populate this database, simply return the following information at your earliest convenience to Mr. William DeGagne (wdegagne@caa-aca.ca), volunteer for CAA: 1. Place of the Course or Training program (university, colleges, etc.): 2. Name of Course or Training program: 3. Approx. date the Course or Training was followed: 4. Level (graduate, undergraduate, college course or professional training program, etc.): 5. Brief description of the Course or Training program: 6. Webpage of Course or Training program: 7. Location of Course or Training program (City, Province): 8. Course or Training program language: Thanks for you help towards the younger generation and seasoned professionals! :-)

May 31st 2021

24th International Congress on Acoustics (ICA 2022)

The 24th International Congress on Acoustics (ICA 2022) will be held at Hwabaek International Convention Center (HICO) in Gyeongju, Korea from October 24 to 28, 2022.

On behalf of the organizing committee, it is our great pleasure to invite you to the 24th International Congress on Acoustics, which will be held at Hwabaek International Convention Center (HICO) in Gyeongju, Korea from October 24 to 28, 2022. ICA2022 will offer the unique opportunity to learn about the study and latest researches as well as to exchange ideas and information on acoustics through plenary lectures, technical sessions, and poster Presentations. In addition, various social programs have been planned for participants to can enjoy the fascinating Korean culture and share our warm spirit of friendship. Koreans have a well-known love of music, from K-pop to Western classical music to reinterpretations of traditional Korean music. It follows then that Koreans are highly sensitive to the quality of sound, not only in musical instruments but also in everyday products and spaces. Thus our technical advancement in acoustics is tied to centuries of musical appreciation. As the cradle of the country's religion, philosophy, arts and of course, music, Gyeongju can offer visitors an insight into the development of acoustics in Korea. Furthermore, the entire city is an open-air museum full of ancient sites and treasures which include three UNESCO World Heritage Sites. In short, the unique and authentic glimpse of Korean culture through Gyeongju City into Korean culture makes it the ideal backdrop for ICA 2022. We look forward to seeing you in Gyeongju, Korea.

March 14th 2022

Acoustics Week in Canada 2022 (AWC22): Call for abstracts

Acoustics Week in Canada is happening in-person in St. John's, Newfoundland and Labrador from September 27-30

2022. The conference will take place at the Sheraton Hotel Newfoundland, and is being hosted by Dr. Len Zedel and Dr. Ben Zedel from Memorial University of Newfoundland. Submissions related to any aspect of acoustics are welcome until June 30th 2022 at <https://awc.caa-aca.ca>

Acoustics researchers, professionals, educators, and students are welcomed to St. John's for three days of plenary lectures and technical sessions from September 27-30 2022. The Canadian Acoustical Association Annual General Meeting will be held in conjunction with the conference, along the conference reception, the conference banquet (held at the provincial museum: The Rooms), and an exhibition of acoustical equipment and services. Participants will be able to take an acoustics tour of a ship in St. John's harbour, and a tour of the acoustics facilities at Memorial University. The conference will include a Harbour Symphony, where the music is made by the horns on ships in St. John's Harbour. And of course, participants will get to experience the hospitality and old world charm of downtown St. John's. We hope you will join us for Acoustics Week in Canada 2022 in St. John's Newfoundland and Labrador!

Abstract submissions are open until June 30th 2022, and registrations will open soon. Submissions related to any aspect of acoustics are welcome. For more information, visit <https://awc.caa-aca.ca> or contact the organizers at conference@caa-aca.ca

June 4th 2022

Acoustics Week in Canada 2022 (AWC22): Call for abstracts

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June 4th 2022

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Please note that all authors will have to submit their 2-page article and pay their registration fees by August 1st (hard deadline) in order to have their proceedings paper published in the September issue of Canadian Acoustics (<https://jcaa.caa-aca.ca>). The authors are encouraged to use the available Microsoft™ Word or Latex templates. For more information, visit <https://awc.caa-aca.ca> or contact the organizers at conference@caa-aca.ca

July 6th 2022

INTER-NOISE 2023 to be held August 20-23, 2023, in Makuhari Messe (Japan)

We are very pleased to inform you that the website of INTER-NOISE 2023 has been launched. Its link is <https://internoise2023.org/>.

The INTER-NOISE 2023 is held at Makuhari Messe (<https://www.m-messe.co.jp/en/>) from August 20-23, 2023, which is sponsored by International Institute of Noise Control Engineering (I-INCE) and is co-organized by Institute of Noise Control Engineering of Japan (INCE/J), Acoustical Society of Japan (ASJ).

August 12th 2022

À la recherche d'un emploi en acoustique ?

De nombreuses offre d'emploi sont affichées sur le site de l'Association canadienne d'acoustique !

Vous pouvez les consulter en ligne à l'adresse <http://www.caa-aca.ca/jobs/>

August 5th 2015

Répertoire des formations en acoustique au Canada : aidez-nous à aider la jeune génération et nos professionnels d'expérience

L'ACA est en train de dresser une liste complète de tous les programmes de formation offerts en acoustique au Canada et nous avons besoin de votre aide ! Vous trouverez ci-dessous un sondage qui nous aidera à alimenter cette base de données qui sera éventuellement disponible sur le site Web de la CAA. Veuillez retourner vos précieux commentaires à M. DeGagne (wdegagne@caa-aca.ca) dans les plus brefs délais !

Chers membres, anciens membres et amis de l'ACA, Le but de cette enquête est de développer une base de données en ligne de tous les cours et programmes de formation en acoustique professionnels, de premier et de deuxième cycle, offerts par les universités, les collèges, les associations, etc. Cette base de données profiterait à l'ensemble de la communauté acoustique canadienne de la manière suivante : 1. Suivre les différents cours et programmes de formation en acoustique offerts à l'échelle nationale. 2. Permettre aux membres de l'ACA de planifier leur formation en acoustique et de choisir facilement le programme de formation idéal pour répondre à leurs aspirations professionnelles. 3. Permettre aux membres de l'ACA de comparer et d'opposer les cours et les programmes de formation de différentes institutions. 4. Permettre aux institutions et à l'ACA de déterminer où se trouvent les lacunes en matière de formation et de planifier les demandes de programmes futurs. Pour nous aider à alimenter cette base de données, il vous suffit de retourner les informations suivantes dans les meilleurs délais à M. William DeGagne (wdegagne@caa-aca.ca), bénévole pour l'ACA : 1. Lieu du cours ou du programme de formation (université, collèges, etc.) : 2. Nom du cours ou du programme de formation : 3. Date approximative à laquelle le cours ou la formation a été suivi. 4 : 4. Niveau (études supérieures, premier cycle, cours collégial ou programme de formation professionnelle, etc :) 5. Brève description du cours ou du programme de formation : 6. Page web du cours ou du programme de formation : 7. Lieu du cours ou du programme de formation (ville, province) : 8. Langue du cours ou du programme de formation : Merci pour votre aide à l'intention de la jeune génération et de nos professionnels d'expérience ! :-)

May 31st 2021

Semaine canadienne de l'acoustique (AWC22): Appel à résumés

La Semaine canadienne de l'acoustique se déroulera en personne à St. John's, Terre-Neuve-et-Labrador, du 27 au 30 septembre 2022. La conférence aura lieu au Sheraton Hotel Newfoundland et sera organisée par le Dr Len Zedel et le Dr Ben Zedel de l'Université Memorial de Terre-Neuve. Les soumissions relatives à tout aspect de l'acoustique sont les bienvenues jusqu'au 30 juin 2022 à l'adresse <https://awc.caa-aca.ca>

Les chercheurs, professionnels, éducateurs et étudiants en acoustique sont les bienvenus à St. John's pour trois jours de conférences plénières et de sessions techniques du 27 au 30 septembre 2022. L'assemblée générale annuelle de l'Association canadienne d'acoustique aura lieu en même temps que la conférence, ainsi que la réception de la conférence, le banquet de la conférence (qui se tiendra au musée provincial : The Rooms) et une exposition d'équipements et de services acoustiques. Les participants pourront faire une visite acoustique d'un navire dans le port de St. John's, et une visite des installations acoustiques de l'Université Memorial. La conférence comprendra une symphonie portuaire, au cours de laquelle la musique sera jouée par les sirènes des navires dans le port de St. John's. Et bien sûr, les participants auront l'occasion de découvrir l'hospitalité et le charme du vieux monde du centre-ville de St. John's. Nous espérons que vous vous joindrez à nous pour la Semaine canadienne de l'acoustique 2022 à St. John's, Terre-Neuve et Labrador ! Les soumissions de résumés sont ouvertes jusqu'au 30 juin 2022, et les inscriptions seront bientôt ouvertes. Les soumissions liées à tous les domaines de l'acoustique sont les bienvenues.

Pour plus d'informations, visitez <https://awc.caa-aca.ca> ou contactez les organisateurs à conference@caa-aca.ca.

June 4th 2022

Semaine canadienne de l'acoustique (AWC22): Appel à résumés

La Semaine canadienne de l'acoustique se déroulera en personne à St. John's, Terre-Neuve-et-Labrador, du 27 au 30 septembre 2022. La conférence aura lieu au Sheraton Hotel Newfoundland et sera organisée par le Dr Len Zedel et le Dr Ben Zedel de l'Université Memorial de Terre-Neuve. Les soumissions relatives à tout aspect de l'acoustique sont les bienvenues jusqu'au 30 juin 2022 à l'adresse <https://awc.caa-aca.ca>

Les chercheurs, professionnels, éducateurs et étudiants en acoustique sont les bienvenus à St. John's pour trois jours de conférences plénières et de sessions techniques du 27 au 30 septembre 2022. L'assemblée générale annuelle de l'Association canadienne d'acoustique aura lieu en même temps que la conférence, ainsi que la réception de la conférence, le banquet de la conférence (qui se tiendra au musée provincial : The Rooms) et une exposition d'équipements et de services acoustiques. Les participants pourront faire une visite acoustique d'un navire dans le port de St. John's, et une visite des installations acoustiques de l'Université Memorial. La conférence comprendra une symphonie portuaire, au cours de laquelle la musique sera jouée par les sirènes des navires dans le port de St. John's. Et bien sûr, les participants auront l'occasion de découvrir l'hospitalité et le charme du vieux monde du centre-ville de St. John's. Nous espérons que vous vous joindrez à nous pour la Semaine canadienne de l'acoustique 2022 à St. John's, Terre-Neuve et Labrador ! Les soumissions de résumés sont ouvertes jusqu'au 30 juin 2022, et les inscriptions seront bientôt ouvertes. Les soumissions liées à tous les domaines de l'acoustique sont les bienvenues.

Pour plus d'informations, visitez <https://awc.caa-aca.ca> ou contactez les organisateurs à conference@caa-aca.ca.

June 4th 2022

Semaine canadienne de l'acoustique (AWC22): Appel à résumés reporté au 15 juillet!

La Semaine canadienne de l'acoustique se déroulera en personne à St. John's, Terre-Neuve-et-Labrador, du 27 au 30 septembre 2022. La conférence aura lieu au Sheraton Hotel Newfoundland et sera organisée par le Dr Len Zedel et le Dr Ben Zedel de l'Université Memorial de Terre-Neuve. Les soumissions de résumés sont ouvertes jusqu'au 15 juillet 2022 sur le site <https://awc.caa-aca.ca>.

Veillez noter que tous les auteurs devront soumettre leur article de 2 pages et payer leurs frais d'inscription avant le 1er août (date limite immuable) afin que leur article soit publié dans le numéro de septembre de Canadian Acoustics (<https://jcaa.caa-aca.ca>). Les auteurs sont encouragés à utiliser les gabarits Microsoft™ Word ou LaTeX disponibles. Pour plus d'informations, visitez <https://awc.caa-aca.ca> ou contactez les organisateurs à conference@caa-aca.ca.

July 6th 2022