

THE C.A.A. - WHO WE ARE, WHERE WE LIVE

Our new mailing list is developing quite well. As of writing this article we have over 500 listings. I thought our readers might be interested in the statistics. (Or at least those among you who are demographically minded.)

GEOGRAPHICAL BREAKDOWN

	<u>% of Listing</u>		<u>% of Listing</u>
Ontario	50.70%	Manitoba	2.61%
Quebec	15.60%	New Brunswick	1.20%
Alberta	8.82%	Saskatchewan	0.80%
British Columbia	7.21%	Newfoundland	0.40%
U.S.A.	5.21%	Northwest Terr.	0.40%
Nova Scotia	4.01%	Prince Edward Island	0.20%
Rest of World	2.81%		

FIELD OF BUSINESS

Government	35.1%	Consultants	15.0%
Industrial	24.8%	No category indicated	7.01%
Education	17.0%	Military	1.0%

An interesting statistic:

Those who want direct mail advertisement 89.2% Those who don't 10.8%
(Or who indicated no preference)

Those of you (23%) who didn't mark all the categories may want to know why we wanted that information.

As of this year the association has assumed the financial burden of assembling and distributing the newsletter. We have no subscription charge and no Association membership fee. Therefore, in order to continue to report to those interested in Acoustics in Canada we have developed three methods of obtaining revenue. The first is through a sustaining subscriber drive. For a minimum donation of \$10.00 (individuals) or \$75.00 (organizations), you can become a sustaining subscriber and have your name printed in the newsletter as a mark of appreciation. The second method of raising money is to solicit advertisements and the third method is to sell our mailing list to commercial interests. Naturally, those persons who indicated a no direct mail preference would not be on the latter list. The statistics will play a big part in our fund raising effort as we believe more people will advertise in our newsletter if they know the type of person that they are reaching.

Finally, I have a request of all of you. Take a minute to look at the mailing label that brought you this newsletter. If you see any errors, clearly indicate the corrections and send it back to me. It is only by obtaining these corrections and change of address notices that we can possibly hope to keep an up-to-date, economical mailing list.

Douglas J. Whicker
Associate Editor



HOUSE OF COMMONS
CANADA

OUR MAN IN OTTAWA

Dr. Tom Siddon, a prominent Canadian acoustician and professor at University of British Columbia, was elected to the House of Commons in last year's by-elections, as the Member for Burnaby-Richmond-Delta. He was also re-elected this May.

The CAA wrote to Dr. Siddon as follows:

The members of the Canadian Acoustical Association at their annual meeting in Halifax on November 2, 1978 unanimously adopted a motion congratulating you on your recent election to the House of Commons in Ottawa.

We all wish you continued success in representing your constituents and the interests of science in that forum.

In closing, please be assured of our desire to assist and support you in carrying out your duties.

Dr. Siddon replied:

Thank you for your congratulatory letter of January 29th. The Association was most kind in adopting its motion. It has been a hectic time since my election. The life of a Member of Parliament is filled with excitement, challenges and, often, frustrations.

I look forward to applying my technical perspectives to my new career in Parliament. Only time will tell just how effective I will be in trying to apply scientific and engineering ideals to the chaotic state of affairs which our country faces at this time.

I wish to extend my best wishes to you and the other members of the Association, and I look forward to working with you in the future.

CANADIAN HONOURED ABROAD -

OUR MAN IN NEW YORK

We are proud to report that Tony F. W. Embleton has been voted President-Elect of the Acoustical Society of America for 1979-1980. He succeeds automatically to the Presidency in 1980-81. Tony thereby becomes the second Canadian in recent years to earn this distinction, following on from Edgar Shaw, his colleague at the National Research Council, Ottawa.

Tony Embleton, who has been at NRC for many years and a Principal Research Officer since 1974, has been a pillar of the acoustical communities in Canada and the U.S. In Canada, he has been a leading influence in the Canadian Acoustical Association since its origins in 1961 - as Founding Secretary, 1961-64, and Founding Editor, 1972-75. Less well known is that he is a Fellow of the Royal Society of Canada, an office-holder of the Canadian Association of Physicists, and a Director and Editor of the Youth Science Foundation. He has also been a Visiting Lecturer at the University of Ottawa, and is currently Adjunct Professor at Carleton University.

In the U.S., Tony has been a central figure in the Acoustical Society of America, occupying positions which include Vice President, Associate Editor, Technical Program Chairman, and member and chairman of several ANSI committees. He received the Society's Biennial Award in 1964 and has also won several other American awards - SAE's Arch. T. Coldwell Award in 1974 and Rochester Institute of Technology's John Wiley Jones Award in 1976. Tony has also been a Visiting Lecturer at M.I.T.

Tony Embleton earned a D.Sc. at Imperial College in London in 1964, whereupon Britain's loss was our gain as he rose to exercise his versatile talents over a wide field of acoustics and physics. We hope now that the A.S.A.'s gain will not be Canada's loss, but wish him every success as President-Elect and then President.

D.M.

Avis aux Contribuants

A propos des articles publiés dans le magazine, les Rédacteurs aimerions éviter des exigences d'un format rigide. Mais afin de limiter notre tâche, les contribuants sont invités à utiliser aussi près que possible le format du texte donné à la page 6. Des tableaux ne doivent pas occuper un espace excessif (un bon exemple est donné à la page 27), et les figures doivent être prêtes-à-photographier d'une taille exacte. Généralement, la longueur d'un article ne doit pas dépasser 10 pages. Ça nous fait du plaisir de recevoir vos articles - continuez à les envoyer.

CANADIAN HONOURED ABROAD -

OUR MAN IN LONDON

The Institute of Acoustics (British) has awarded its highest honour, the Rayleigh Medal for 1979 to Dr. Edgar Shaw.

The Rayleigh medal is awarded to persons "Of indoubted acoustics renown for outstanding contributions to acoustics". Dr. Shaw was cited for the degree of excellence he has achieved in many aspects of acoustics, as an experimenter, as an organizer, as a lecturer of outstanding clarity and as a research leader ... He was selected for outstanding contributions to acoustics over a very wide field but with a special interest in the acoustics of the human ear.

Edgar was born in Teddington, Middlesex, England in 1921. His education at the University of London (interrupted from 1940-46 to work as technical officer, Ministry of Aircraft Production), culminated in 1950 when he obtained his Ph.D. from Imperial College.

In 1950 Edgar emigrated to Canada to work at the National Research Council in Ottawa. Since 1975, he has been Head, Acoustics Section, Division of Physics.

Other honours received by Edgar include:

President, Acoustical Association of America, 1943-74
Executive Council Member - Committee on Hearing,
Bioacoustics and Biomechanics, U. S. National
Academy of Sciences, 1973-75
Chairman - International Commission of Acoustics, 1975 -
Director of American Institute of Physics, 1979 -
Secretary of Can. Nat. Comm. for IUPAP, 1979 -
Fellow, Acoustical Society of America
Fellow, Royal Society of Canada
Honorary Member, Canadian Chiefs of Police Association

Edgar and his colleagues at NRC have always been very approachable for consultation with the acoustics community in Canada. In particular they have given a great amount of support to the Canadian Acoustical Association.

On behalf of the CAA, Edgar, our warm congratulations on your award of the Rayleigh Medal.

C.W.B.

Note to Contributors

The Editors would like to avoid rigid format requirements for submissions to the magazine. But to limit our workload, contributors are asked to adopt as far as possible the text format shown on page 6. Tables should not occupy excessive space (a good example is page 27), and figures should be camera-ready and of the right size. Article length should generally not exceed 10 pages. We welcome your contributions - please keep them coming.