

EDITORIAL

Issue number 3 brings some new initiatives from your editorial staff as well as continuing efforts in some other areas. We would still like to encourage more libraries to subscribe to CANADIAN ACOUSTICS but so far our mass mailings have brought little response. If your institution has a library, why not talk to your librarian today?

More recently, we have started a campaign to increase the number of advertisers in CANADIAN ACOUSTICS. So far, 85 potential advertisers have been contacted by mail. We don't expect a large response, but a few more advertisers would allow us to consider options such as type setting to improve the appearance of CANADIAN ACOUSTICS. As always, we encourage you to let our advertisers know that you read their advertisements. Next time a salesman visits, suggest to him that he advertise his product in CANADIAN ACOUSTICS! Get him to telephone Tim Kelsall right away.

It has been suggested that we should encourage the publication of more short technical notes. Two or three pages describing a more interesting project or perhaps a novel solution to a practical problem could make interesting reading and would keep us all better informed of acoustical activities in Canada. Rather than referee them rigorously, they would be judged more as to whether they were informative and interesting.

Finally, we have polled a number of interested parties concerning a possible survey of Canadian acoustical consultants to be published in CANADIAN ACOUSTICS. The results would be published as the responses to questionnaires with a disclaimer that CANADIAN ACOUSTICS was not responsible for the accuracy of the information. So far, only one negative reply has been received, but we would

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Dans ce numéro vous trouverez quelques initiatives de la part du comité de rédaction. On nous a suggéré de continuer la publication de notes techniques. Ceux-ci peuvent décrire en deux ou trois pages un projet spécial ou une solution innovative et pratique à un problème particulier. La publication de ces notes serait jugée sur leur intérêt plutôt que par un arbitrage rigoureux.

Nous continuons d'inciter les bibliothèques à s'abonner à l'ACOUSTIQUE CANADIENNE. Cependant la réponse à notre lettre circulaire a été maigre. Nous pensons qu'il faudrait un effort personnel de la part des membres afin d'encourager la bibliothèque de votre institution à s'abonner.

Nous avons amorcé une campagne pour augmenter le nombre de publicitaire dans l'ACOUSTIQUE CANADIENNE. A date nous avons écrit à 85 annonceurs éventuels. Avec seulement quelques annonceurs publicitaires de plus notre revenue serait suffisamment augmenté pour avoir l'ACOUSTIQUE CANADIENNE composé professionnellement; ce que améliorerait la présentation du journal. Les publicitaires intéressés doivent communiquer avec Tim Kelsall.

Nous avons enquêté sur la possibilité de publier un aperçu des maisons d'ingénieurs conseils en acoustique. Ceci serait sous forme de réponses à un questionnaire accompagnées d'un désaveu de la part de l'ACOUSTIQUE CANADIENNE de toutes responsabilités. Nous avons seulement reçu une opinion défavorable mais nous aimerions avoir d'autres avis avant d'avancer avec ce projet. Vous pouvez obtenir une copie du questionnaire en nous écrivant.

Le comité organisateur du congrès de Québec a reçu quelques 55 communications.

like some more comments before proceeding further. If you would like a copy of the proposed questionnaire or have any comments, please write.

Don't forget to read about the 12th ICA, the Quebec meeting and Annabel Cohen's efforts to increase our membership. Why not take a new member to Quebec City?

INTER-NOISE 85 TO BE HELD IN MUNICH

INTER-NOISE 85, the fourteenth in a series of international conferences on noise control engineering, will be held at Munich University in Munich, Federal Republic of Germany from Wednesday, September 18 to Friday, September 20, 1985. A large lecture hall seating 600 has been reserved for the opening ceremony and six smaller halls have been reserved for the parallel sessions. Plenary papers, invited papers and contributed papers will be presented at the conference. The working language of the Congress will be English.

It is also planned to arrange a special exhibition of materials and instrumentation for noise control engineering in the foyer of the lecture hall. A social gathering will be held at one of the evenings of INTER-NOISE 85.

Prior to INTER-NOISE 85, a one-week tour of the Federal Republic of Germany will be organized in order to give foreign participants the opportunity of visiting the most important centers of acoustic research.

On the day following the Congress, the Munich October festival (Oktoberfest) will be opened. INTER-NOISE 85 participants may be interested in a visit to this famous festival. Hotel rooms for this visit should be reserved as early as possible.

Ceci est un bon signe précurseur d'un congrès intéressant. D'ailleurs le comité fait le point sur le congrès dans ce numéro. Vous trouverez aussi des nouvelles de l'ICA-12 et de la compagne d'adhésion à l'association d'Annabel Cohen.

A call for contributed papers for INTER-NOISE 85 will be issued at the end of 1984. Nevertheless, suggestions for papers or pre-applications may be submitted at any time to INTER-NOISE 85 Secretariat, c/o VDI-Kommission Lärminderung, Postfach 1139, D-4000 Düsseldorf 1, Federal Republic of Germany.

EMPLOYMENT WANTED

NOISE AND VIBRATION CONTROL

ACOUSTIC DESIGN

Karl Sauer

Acoustics Engineering Technican
Graduate George Brown College

Studied: Noise and vibration control, acoustic design, instrumentation, sound and vibration measurement, hearing conservation, sound reinforcement, audio engineering, computer programming, digital electronics, analogue electronics, audio electronics.

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