

EDITORIAL

A new year and a new volume of your favourite acoustics journal brings changes to the layout. Over the years, the quality of CANADIAN ACOUSTICS has steadily improved. For a number of years now, papers have been reviewed by well-respected reviewers. For example, over the past year we published 12 refereed papers and refused 3; recently, there has been a considerable increase in the number of submissions. In spite of our efforts, some readers have not noticed how good we have become, and others have suggested that we take further steps to improve the quality of our journal.

We have thus chosen to make changes to better emphasize our true status and to better inform readers of the procedures for submitting papers. This will not decrease our news item content. The first change that you will notice is that our refereed papers appear first so that they are not missed. We have expanded the description of our publishing aims on the inside front cover. As before, we publish refereed articles and news items on all aspects of sound and vibration in English or in French. We welcome papers reporting new results, review and tutorial papers as well as shorter notes perhaps of a practical nature. Complete information to authors is now published in the first issue of each volume and appears at the end of this issue. Reprints are available prior to publication and order forms are sent to the authors of all submissions.

Finally, we have a second associate editor for advertising so that we are now also represented in the Montreal area. We welcome your comments and look forward to your submissions to future issues of CANADIAN ACOUSTICS.

EDITORIAL

La nouvelle année apporte un autre volume de l'ACOUSTIQUE CANADIENNE. Nous profitons de l'occasion pour faire le point. Nous avons remarqué que le nombre de soumissions a considérablement augmenté. Le dernier volume a vu paraître 12 articles sur un total de 15 soumissions. La sélection des articles est le résultat d'un arbitrage qui se montre de plus en plus rigoureux.

Afin de mettre en évidence l'évolution de l'ACOUSTIQUE CANADIENNE, nous proposons, dans ce premier numéro, une réorganisation du format. Ces changements viennent, en partie, de suggestions de la part de quelques membres. Dorénavant, les articles arbitrés occuperont la première moitié de chaque numéro. La section Informations suivra. Ceci ne veut pas dire que l'importance accordée aux informations est réduite. Au contraire, nous sommes conscients de la place qui doit être réservée à cette section et soucieux de la maintenir. Afin de mieux définir les objectifs de l'ACOUSTIQUE CANADIENNE, nous avons élaboré la présentation à l'intérieur de la page couverture. Elle précise que nous publions des articles arbitrés et des informations sur tous les domaines du son et des vibrations. Les manuscrits seront inédits ou bien des aperçus, ainsi que des notes techniques rédigés en français ou en anglais. De plus, la forme et la préparation des manuscrits seront reproduites dans le premier numéro de chaque volume. Des tirés à part sont disponibles s'ils sont commandés avant la publication. Chaque auteur recevra un bon de commande suite à une soumission. Finalement, nous avons un deuxième rédacteur associé à la publicité dans la région de Montréal.

Il ne reste maintenant qu'à terminer en remerciant le comité organisateur du congrès de Québec et son équipe. Avec deux séminaires et quelques 60 communications il n'y a aucun doute dans l'esprit des participants du succès qu'a été ce congrès. Il ne faut pas oublier non plus les festins culinaires qui nous attendaient!

12th INTERNATIONAL CONGRESS ON ACOUSTICS AND INTERNATIONAL EXHIBITION TORONTO, CANADA JULY 1986

The 12th International Congress on Acoustics will be held in Toronto, Canada, from July 24 to August 1, 1986. In keeping with tradition, the Congress will provide an open scientific forum in all fields of acoustics. As part of the Congress, it is planned to hold Symposia on specific topics. The present status of these Symposia is:

- July 14-16 — Acoustical Imaging
Halifax, Nova Scotia, Canada
- July 16-18 — Underwater Acoustics.
Halifax, Nova Scotia, Canada
- July 21-22 — Units and Their Representation
in Speech Recognition.
Montreal, Quebec, Canada
- July 21-23 — INTERNOISE-86
Cambridge, Mass. United States
- July 24-31 — 12th Congress on Acoustics.
Toronto, Ontario, Canada
- July 28-31 — Congress Exhibition.
Toronto, Ontario, Canada
- August 2-4 — Acoustic and Theatre Planning
for the Performing Arts.
Vancouver, British Columbia,
Canada

Congress participants may also be interested in EXPO '86, an international exposition, to be held in Vancouver, British Columbia, May-Oct., 1986.

ACTIVITIES

The Congress will include Special Lectures, Structured Sessions, Contributed Papers, Poster Sessions, Workshops and an Exhibition. The Special Lectures will be presented by internationally recognized scientists and will cover a wide variety of acoustical topics. The Technical Programme Committee solicits contributed papers from all areas of acoustics to be arranged into sessions of related topics.

PUBLICATIONS

The Congress Proceedings will include the Special Lectures, and authors' summaries of contributed papers accepted for the Programme. Authors may bring to the Congress more complete versions of their papers for dissemination there. The Congress Programme, the Exhibition Catalogue and the Proceedings will be provided to registered participants upon arrival in Toronto.

TECHNICAL VISITS AND SOCIAL ACTIVITIES

Technical visits will be organized in the Toronto area and elsewhere. Excursions of general interest will also be arranged particularly for persons accompanying the Congress participants.

EXHIBITION

The Exhibition will be held concurrently with the 12th Congress in Toronto from July 28 to July 31 for four days. The Exhibition and the Congress will be held in the new Metro Toronto Convention Centre located at the foot of the remarkable CN Tower, the tallest man-made structure in the world. International exhibitors, manufacturers, suppliers and organisations are invited to participate in this state-of-the-art display of instrumentation, equipment, materials, supplies, computers and software, architectural plans, drawings and photographs, and literature.

Information is available from the:

Exhibition Secretariat,
P.O. Box 123, Station Q,
Toronto, Canada, M4T 2L7
or by telephone: (416) 793-0409
(416) 922-7364.

12th Congress on Acoustics
and International Exhibition
Toronto, Canada
July 1986

Information Request

Return this form to:
12 ICA Secretariat
P.O. Box 123, Station Q
Toronto, Canada M4T 2L7

Last Name: _____ First Name: _____ Title: _____

Organization/Business: _____ Tel: (_____) _____

Address: _____

Country: _____ Postal Code: _____

Please send me information on the: Exhibition in Toronto Congress and technical meeting

POSITION WANTED

I am an acoustic engineering technician, graduate from George Brown College, who is looking for an opportunity to put my education and related work experience to good use. I have worked as a noise surveyor, audio engineer and a room acoustical consultant. I am available immediately for full-time or part-time employment and am willing to relocate. Extensive references available.

Paul Gonsalves
66 Fordwich Crescent
Rexdale, Ontario
M9W 2T5
Tel.: (416) 749-0632

POSITION WANTED

Warren Kelly is seeking acoustics-related employment. He is a recent graduate, with honours, from the "Acoustics Engineering Technicians Program" at George Brown College in Toronto. Past experience includes employment with the Ontario Ministry of the Environment assessing: noise as occupational hazard, recorded data compiled from a small hand gun study and transportation and industrial noise on proposed land use projects.

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