

## EDITORIAL

Ceci est le dernier numéro de votre rédacteur en chef. A partir du prochain numéro, Raymond Hétu me succédera en tant que nouveau rédacteur en chef; également, Murray Hodgson se joindra à l'équipe. Bien sûr, Tim Kelsall restera et continuera son bon travail en tant que rédacteur de la publicité pour l'ACOUSTIQUE CANADIENNE. C'est en grande partie aux efforts de Tim que le nombre de publicitaire grandit, ce qui fait de ce journal un succès financier. Il est d'une importance inestimable d'avoir quelqu'un tel que Tim pour se dévouer au journal année après année.

Je trouve que le journal a fait des progrès considérables durant ces trois dernières années. Nous avons réorganisé un peu et amélioré la qualité de notre présentation. Nous avons augmenté le nombre de bibliothèques abonnées et introduit de nouvelles parties, telles que la liste de tous nos membres et le sondage des consultants canadien en acoustique. Je pense que, grâce à nos efforts, la qualité des textes soumiens à l'ACOUSTIQUE CANADIENNE s'est graduellement améliorée.

J'espère que l'ACOUSTIQUE CANADIENNE va continuer à s'améliorer et à grandir. Je suis sûr que la nouvelle équipe éditorial va emmener une nouvelle bouffée d'enthousiasme, et conduire notre journal vers de plus grands succès. Je leur souhaite du succès dans leurs efforts.

Bien que le prochain numéro va expliquer les nouveaux arrangements pour la soumission des textes et des nouveautés, veuillez les soumettre pendant l'interim à:

Professeur Raymond Hétu  
Groupe d'Acoustique  
Université de Montréal  
Montréal, Québec, H3C 3J7.

## EDITORIAL

This is the last issue for your current editor-in-chief. Starting with the next issue, Raymond Hétu will take over as editor-in-chief with Murray Hodgson also joining the team. Of course, Tim Kelsall will remain as our Advertising Editor and continue his much appreciated contribution to CANADIAN ACOUSTICS. It is largely because of Tim's efforts that the advertisements keep coming and hence that our journal is a financial success. It is invaluable to have the continuity of someone like Tim soldiering on year after year.

I feel the journal has made considerable progress over the past three years. We have reorganized a little, and improved the quality of our presentation. We have increased the number of library subscribers, and introduced new features such as the printing of the membership list, and the survey of Canadian acoustical consultants. In response to our efforts, the quality of papers submitted to CANADIAN ACOUSTICS, I believe, has gradually improved.

I hope that CANADIAN ACOUSTICS will continue to improve and to grow. I am sure that the new editorial team will have a new burst of enthusiasm, and take our journal on to greater successes. I wish them well in their endeavours.

Although the next issue will describe the new arrangements for submissions, in the interim please submit papers and news material to:

Professor Raymond Hétu  
Groupe d'Acoustique  
Université de Montréal  
Montréal, Québec, H3C 3J7.

# **CANADIAN ACOUSTICAL ASSOCIATION**

**Acoustics Week 5th - 9th October, 1987  
Short Courses & Workshops October 5 - 9  
Paper & Poster Presentations October 8 - 9**

**Sandman Hotel  
Calgary, Alberta**

## **Preliminary Announcement & Call for Papers**

This is the first call for papers for the October, 1987 conference of the Canadian Acoustical Association. Papers will be accepted from all areas of acoustics and the other speech and hearing sciences. Papers may be of an applied nature or be results from basic research. In addition this year, for the first time, there will be poster sessions, in which written and pictorial presentations will be on open display with the author present to discuss his/her research.

There are a number of other changes in the usual procedures. There will be two categories of papers: formal papers which will be reviewed and informal or progress reports which will not be. The formal papers will be printed in their entirety in a conference proceedings. The abstracts of the informal papers and progress reports will also be printed. In the case of poster sessions the same dichotomy exists. However, more than the abstract of a poster session will be printed only if a formal paper is sent to the technical committee by the deadline date.

For all authors wishing papers to be included as formal presentations the deadline for the submission of a 300 word abstract is May 4, 1987. The abstracts will be reviewed by sometime in June and notification will be given to the author as to the acceptance or rejection of the abstract. (A rejected abstract may be resubmitted as an informal paper, if the author so desires.) Both the full paper and the abstracts for informal presentation are due by August 31, 1987. The papers will not be reviewed again unless it is clear that the paper is distinctly different in methodology or concept from the abstract. The full papers should not be longer than six typewritten pages on forms that will be supplied.

**Send abstracts or enquiries to:**

**Dr. Bruce E. Dunn  
CAA Conference  
Department of Psychology  
University of Calgary  
Calgary, Alberta  
T2N 1N4**

**Three awards of \$500 each will be awarded for the best formal papers given by students. Poster sessions are eligible, if a full paper has been submitted. In addition the best papers, with permission of the author(s) will be published in "Canadian Acoustics". Those who are willing to have this done should submit a letter giving permission at the time they send in their completed paper.**

**It is hoped that a lot of papers and poster sessions will be forthcoming, especially from students. Pre-Olympics time should be a good time to be in Calgary. Much entertainment is planned. At a later date there will be an effort to find out what sorts of group bookings should be made. In addition there will be two pre-conference applied workshops. Every effort is being made to make travel as inexpensive as possible. At the present moment negotiations are in progress with WardAir for a charter service from eastern Canada.**

**Even if you are not giving a paper or presenting a poster display, please come to the meeting. There surely will be sessions of interest. If possible bring your spouse. If you are not already a member, join. Conference registration will be quite a bit cheaper for members and in addition members receive "Canadian Acoustics".**

**Members will be notified of further details by receipt of an information package.**

**P. J. Vermeulen, Convenor  
B. E. Dunn, Technical Program**



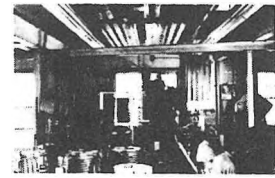
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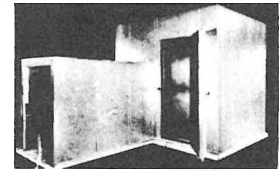
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