

## EDITORIAL

This issue sees Canadian Acoustics under the editorial control of a new team, with Raymond Hétu of University de Montréal as editor-in-chief, and Murray Hodgson of University of Sherbrooke as assistant editor. Tim Kelsall of Hatch Associates continues as advertising editor. I am sure everyone joins us in thanking John Bradley and Gilles Daigle for their considerable work in making the journal what it is today, and in wishing them success with the research to which they will now be able to devote themselves more fully. I am sure everyone also looks forward to the flood of articles in Canadian Acoustics which will inevitably result!

We take the reins with considerable enthusiasm and a little trepidation. While being preoccupied with learning the trade and producing our first issue, we are also conscious of an inevitable desire to stamp our own mark on the journal. Certainly, a change of editorial team should be a time of re-evaluation. Fundamentally, this involves questions of what direction the journal should take. There will be more on this in the next issue. More immediately, you can expect a few changes. First, and thanks to the additional amount of money voted by the board of directors for each issue, we plan a change of style and format. Secondly, we are looking for a new editor - anyone interested? Finally, we are introducing some new features, articles reviewing Canadian acoustics activities, and Viewpoint, where you can state your opinions on matters of concern to us all. All this aims to improve the journal and promote acoustics in Canada. We hope you will like it. If not, let us know. Wish us luck. We wish you happy and interesting reading.

## EDITORIAL

La préparation de ce numéro de l'Acoustique canadienne a mené par une nouvelle équipe éditoriale, avec Raymond Hétu de l'Université de Montréal à titre de rédacteur en chef et de Murray Hodgson de l'Université de Sherbrooke à titre de rédacteur. Tim Kelsall de la firme Hatch Associates continue d'assumer la responsabilité de la publicité. Vous partagerez sans doute tous notre désir de remercier John Bradley et Gilles Daigle pour la somme de travail considérable qu'ils ont consacré à notre périodique. Nous leur souhaitons tout le succès qu'ils peuvent espérer des travaux de recherches auxquels ils peuvent maintenant se consacrer pleinement. D'ailleurs, nous anticipons tous le flot d'articles qui en résultera pour l'Acoustique canadienne!

Nous prenons les rennes avec beaucoup d'enthousiasme. Tout en nous apprenant le métier et en produisant notre premier numéro, nous sommes conscients de vouloir déjà imprimer notre marque dans le périodique. C'est aussi une excellente occasion de ré-évaluation, en soulevant la question des grandes orientations du périodique. Le prochain numéro fera davantage état de cette problématique. Dans l'immédiat, vous pouvez prévoir certains changements mineurs. Grâce à l'appui financier voté par les directeurs-ices, nous envisageons certaines modifications dans le style et le format. Par ailleurs, on est à la recherche d'un autre rédacteur; toute personne intéressée est invitée à se joindre à l'équipe de rédaction. Enfin, nous introduirons quelques nouveautés, tels des articles faisant état des activités en acoustique au Canada ainsi qu'une chronique - Point de vue - dans laquelle vous pouvez exposer vos opinions sur des sujets d'intérêt commun. Nous espérons que cela contribuera à améliorer le périodique et à promouvoir l'acoustique au Canada. Vos commentaires seront toujours les bienvenus. Bonne lecture!

ACOUSTICS WEEK

Sandman Inn, Calgary

1987

SEMAINE D'ACOUSTIQUE

5 OCT - 9 OCT

Major Workshops (Monday, 5 Oct. - Tuesday, 6 Oct.)

1. The issues and impact of the growth environmental and industrial noise guidelines.  
Diedre Benwell  
John Throckmorton
2. New horizons with the growth of computer application software for acoustics.  
Michael Mattson

Followup Technical Workshops (Wednesday, 7 Oct. - about 3 hours)

1. Analysis techniques in animal and human physiology.  
Jos Eggermont
2. Computer applications in speech related research.  
Donald Jamieson
3. The development of rural noise guidelines.  
Eugene Bolstadt

Paper Sessions (Thursday, 8 Oct. - Friday, 9 Oct.)

Events

1. General Meeting Thursday evening, 8 Oct.
2. Annual Banquet Thursday evening, 8 Oct.
3. Tour of Calgary Centre of Performing Arts with discussion of new major pipe organ. (Date not yet fixed.)
4. Attendance at concert by the Calgary Philharmonic Orchestra with Julian Weir playing the new organ, Friday, 9 Oct.
5. Other events are in planning stage.

\* \* \* \* \*

Abstracts for full papers may still be sent and we will attempt to review them as quickly as possible. However, the deadline for the final paper cannot be changed. Thus late submitters may have little time between the abstract acceptance and the required submission of the formal paper.

Costs

1. Single, double or twin rooms will be reserved at \$55/night. (You are unlikely to better this price in any good hotel.) Write:

Attn: Glenda Hunter (CAA)  
Sandman Hotels & Inns  
888 7th Ave. S.W.  
Calgary, AB

2. Fees for the major workshops and technical workshops will be dependent upon enrollment. However, it is anticipated that with enrollments in excess of 10, the major workshops will be under \$150, while the technical workshops will be under \$50. Substantial enrollment will bring these fees down a great deal.
3. Registration fees will be:

	Members	Non-members*	Students
Before June 15	90	110	35
After June 15	115	135	50

\*Membership is \$15

4. It is anticipated that the annual banquet will be approximately \$35.
5. Whether there will be luncheon tickets and what their price would be is not yet determined.
6. There will be charter airfare from Toronto.
7. Tickets to the Calgary Philharmonic will be \$23.00.

Registration Form

		Before June 15 <input type="checkbox"/>	After June 15 <input type="checkbox"/>
I am:	Member <input type="checkbox"/>	\$90	\$115
	Non-member <input type="checkbox"/>	\$110	\$135
	Student <input type="checkbox"/>	\$35	\$50

I intend to:            Give a paper   
                              Have a poster session

Accompanied by \_\_\_\_\_ non-registrants.

I am staying at the Sandman Inn

I wish to attend a major workshop

Enclosed is a \$30 deposit to hold my place

1. Noise guidelines
2. Computer software

I wish to attend one or more technical workshops

Enclosed is a \$10 deposit for each to hold my place

1. Physiology
2. Speech
3. Research guidelines

Note: If workshop is cancelled, money will be refunded.

I plan to attend the banquet  with \_\_\_\_\_ guests.

I would like there to be luncheon tickets

I plan to attend the CPO concert

I am sending \$\_\_\_\_\_ for \_\_\_\_\_ tickets. (Note that the number of CPO tickets may be limited.)

I am interested in a charter  Date: \_\_\_\_\_