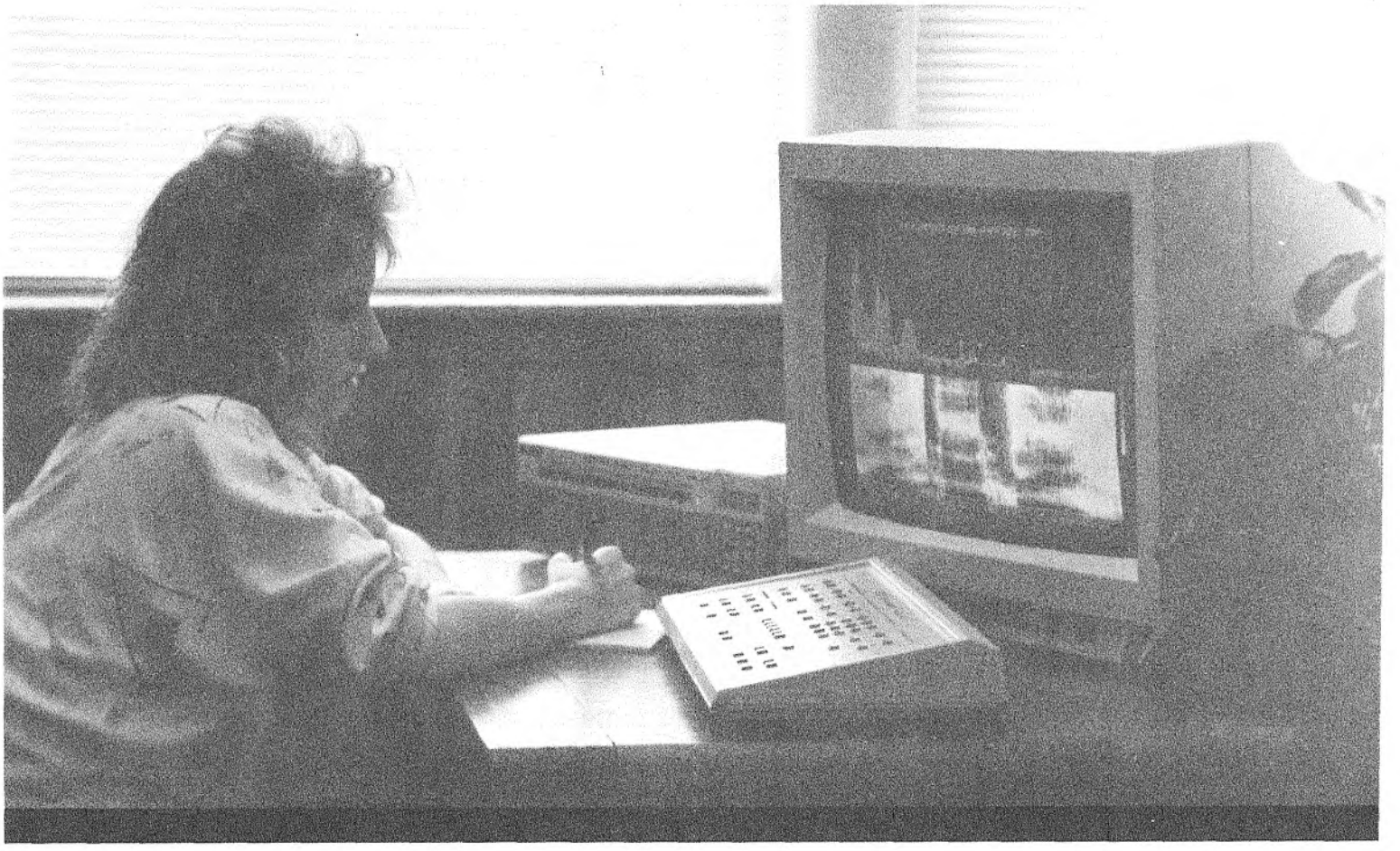
# EDITORIAL

L'équipe de rédaction de l'Acoustique canadienne est heureuse de présenter un article de recherche dans le domaine de la psycho-acoustique appliquée à la musique. Il s'agit d'un domaine encore faiblement représenté dans les rangs de l'Association et nous espérons ainsi susciter l'intérêt des chercheurs et professionnels concernés. Par ailleurs, ce numéro est un témoin particulièrement convaincant de la vitalité de notre Association. Le recrutement de nouveaux membres, les activités d'un nouveau chapitre local et le programme détaillé du symposium dans le cadre de la Semaine de l'acoustique, sont très éloquents à cet égard. A propos du symposium, soulignons la contribution très variée de diverses disciplines et de plusieurs champs d'intérêt associés à l'acoustique. Il ne faut donc pas manquer le rendez-vous de la Semaine de l'acoustique à Toronto.

The editors of Canadian Acoustics are pleased to publish a paper in the field of psycho-acoustics and music. This area is still poorly represented within the Association and we hope to raise more interest in our journal among the professionals and researchers in this field. In other respects, the present issue is a convincing illustration of the vitality of our Association. Recruitment of new members, the meeting of a new local chapter and the program of the symposium of the Acoustics Week speak for themselves. Regarding the symposium, it is worth emphasizing the highly varied contributions in various disciplines and fields of interest related to acoustics. One should not miss the meeting of the Acoustics Week in Toronto.



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