

EDITORIAL

We are pleased to publish the second Proceedings Issue of *Canadian Acoustics*, containing 37 unreviewed two-page summaries of papers presented at the technical symposium of Acoustics Week in Canada 1992 in Vancouver. The papers are organized according to the technical session in which they were presented. We encourage authors to submit full versions of their work for publication as fully reviewed technical articles.

On that subject, I am increasingly concerned at the low rate at which papers are being submitted to *Canadian Acoustics* - I have received only three so far this year. This will certainly not allow the journal to continue publishing at even the absolute minimum of two papers per issue. I am actively soliciting papers for the March 1993 issue.

At the recent board of Directors' meeting it was noted that very few applications for the various CAA prizes had been received, to the point that several of these prizes will not be awarded this year. This is hard to understand, since these prizes represent "free" money to support students. Would everyone who supervises graduate students please familiarize themselves with the prizes, described at the end of each issue of the journal, and bring them to the attention of their students and encourage them to apply.

This issue marks the retirement of Winston Sydenborgh from the position of Secretary of the CAA. I guess the Post Office finally got the better of him! On behalf of all members of the Association I'd like to thank Winston for his valuable and dedicated service.

The Vancouver meeting is fast approaching. I hope to see you all there.

Nous sommes heureux de publier le deuxième Actes de l'*Acoustique Canadienne* comportant 37 résumés de deux pages non révisés des communications qui seront présentées dans le cadre du programme technique de la Semaine de l'*Acoustique Canadienne* 1992 à Vancouver. Les papiers sont classés par session technique dans laquelle ils seront présentés. Nous encourageons les auteurs à soumettre une version complète de leurs travaux pour publication comme article technique révisé.

A ce sujet, je suis de plus en plus inquiet de la baisse de soumission d'articles à l'*Acoustique Canadienne*; je n'ai reçu que trois articles à ce jour cette année. Ce bas taux de participation ne permettra pas de poursuivre la publication du journal même à un nombre minimal de deux papiers par numéro. Je sollicite activement la soumission d'articles pour le numéro de mars 1993.

A la réunion récente du Conseil d'administration, il a été mentionné que peu de gens ont posé leur candidature pour les prix offerts par l'ACA, au point que plusieurs des prix ne seront pas attribués cette année. Ceci est difficile à comprendre puisque ces prix représentent de l'argent "gratuite" pour encourager les étudiants. Nous invitons tous les superviseurs d'étudiants gradués à se familiariser avec les prix décrits à la fin de chaque numéro du journal et d'en informer les étudiants afin de les encourager à poser leur candidature.

Ce numéro coïncide avec le départ de Winston Sydenborgh au poste de Secrétaire de l'ACA. Je devine que le bureau de poste a eu raison de lui! Au nom de tous les membres de l'Association, j'aimerais remercier Winston pour son travail consciencieux et dévoué.

Le congrès de Vancouver approche à grands pas. J'espère vous y rencontrer.

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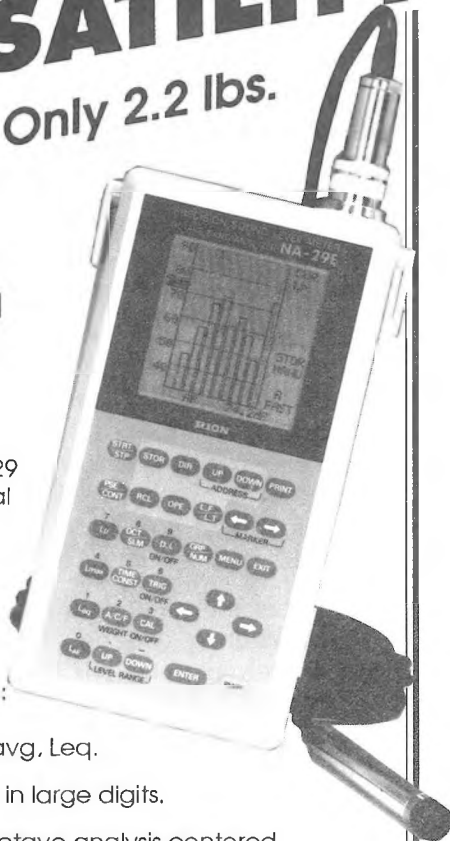
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