

PRESIDENT'S MESSAGE

Where have all the Students Gone?

At the Annual General Meeting in Vancouver, I identified two areas of concern for the Canadian Acoustical Association: the lack of involvement of student members and the decrease in submissions to our journal, *Canadian Acoustics*.

The CAA is a charitable organization dedicated to education in acoustics (among other things) and we offer a considerable number of student prizes representing a large proportion of our expenses each year - or so it should be. In fact, our student membership is declining and we do not award many of our prizes - not because there are no deserving students, but because there are no applicants! The Directors have not awarded their \$500 award for the best student paper in *Canadian Acoustics* for two years in a row - there have been no student papers! We have never awarded the \$500 Eckel Student Prize in Noise Control - again, no applicants. Also this year, we did not award the \$800 Bell Speech Prize or the \$3000 Shaw Postdoctoral Prize. The CAA is having serious difficulty meeting its objectives in this regard. I don't have the answer, but I suspect that we are not getting the message across to the students. I appeal to all CAA members to make an effort to increase student membership and to promote the CAA prizes among eligible candidates.

The editors of *Canadian Acoustics* have done a top-notch job over the last several years improving the appearance and content of the journal. Apart from research articles, the journal carries the annual Call for Papers and Proceedings for Acoustics Week in Canada, the annual membership list, and several articles of general interest. It is our principal means of communication in the Association. At present, the reservoir of articles for *Canadian Acoustics* is running dry. My second appeal to CAA members is to support our Journal by submitting articles or encouraging others to submit articles. These articles need not be heavy, academic research articles. Application notes, technical tips, and information articles are more than welcome.

MOT DU PRÉSIDENT

Où sont passés tous les étudiants?

A l'assemblée générale annuelle de Vancouver, j'ai identifié deux points d'intérêt pour l'Association Canadienne d'Acoustique: le manque d'implication des membres étudiants et le déclin dans les submissions d'articles pour notre journal l'*Acoustique Canadienne*.

L'ACA est un organisme à but non-lucratif dédié entre autres à la formation en acoustique et offre un nombre important de prix étudiants; ce qui représente une bonne proportion de nos dépenses annuelles - ou devrait l'être. En fait, le nombre de membres étudiants est en décroissance et nous ne décernons pas plusieurs de nos prix non pas parce qu'il n'y a pas d'étudiants méritants mais plutôt parce qu'il n'y a pas de candidats. Depuis deux ans, les Directeurs n'ont pas décerné leur prix de 500\$ pour le meilleur papier étudiant publié dans l'*Acoustique Canadienne* - il n'y a pas eu d'articles soumis par des étudiants! Nous n'avons jamais remis le prix Eckel en contrôle du bruit (d'un montant de 500\$) - encore une fois, pas d'application. De plus, nous n'avons pas décerné cette année le Prix 'Bell Speech' au montant de \$800 ni le Prix Postdoctoral Shaw de \$3000. L'ACA éprouve de sérieuses difficultés à rencontrer ses objectifs à l'égard des prix. Je n'ai pas de réponse mais je crois que nous ne transmettons pas bien le message aux étudiants. Je lance un appel à tous les membres de l'ACA afin de fournir un effort pour accroître le nombre de membres étudiants et de promouvoir les prix de l'ACA auprès des candidats potentiels.

Les rédacteurs de l'*Acoustique Canadienne* ont accompli un travail de haute qualité au cours des dernières années afin d'améliorer l'apparence et le contenu du journal. En plus des articles scientifiques, le journal publie l'appel annuel aux communications et les actes de la Semaine Canadienne de l'Acoustique, la liste annuelle des membres et plusieurs articles d'intérêt général. Le journal représente notre moyen privilégié de communication à l'intérieur de l'association. En ce moment, le réservoir d'articles pour l'*Acoustique Canadienne* est à sec. Mon deuxième appel aux membres est de contribuer au succès du journal en soumettant des articles ou en encourageant d'autres personnes à en soumettre. Ces articles n'ont pas besoin d'être des articles de recherche pure et dure. Les notes d'application, les conseils techniques et les articles d'information sont plus que bienvenus.

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