

EDITORIAL

Acoustics Week in Canada 1994 has come and gone. It was a great success and set record attendance levels - congratulations to the organizers. Also a great success - despite the absence of the press - was the special session on Hearing Accessibility, and the associated Round Table. A review of these events is included in this issue; summaries of the Round Table presentations will appear in the March issue.

Speaking of the press, am I dreaming or has noise suddenly become a big topic in newspapers. There have recently been two major articles on the subject in the Globe and Mail, and a number in my local Vancouver papers. What's going on?

I promised some time ago to dedicate this issue to comments on the article by Raymond Héту which appeared in the March 1994 issue. Regrettably, I am forced now to put this off until next issue. The positive side of the delay is that there is still have time to comment (for or against).

Continuing on the subject of past promises, I'm pleased to report that I am in the final stages of forming a *Canadian Acoustics* Editorial Board to increase the number of papers submitted to, and the visibility of, your journal. Full details will be provided in the March issue.

Best wishes to everyone for a Merry Christmas and a Happy New Year.

La Semaine Canadienne d'Acoustique est maintenant chose du passé. Cet événement a connu un grand succès et on y a enregistré un record de participation. Félicitations aux organisateurs. La session spéciale et la table ronde sur l'accessibilité auditive a elle aussi connu un franc succès, malgré l'absence des médias. Une rétrospective de ces événements est présentée dans ce numéro; les résumés des communications présentées lors de la table ronde seront publiés dans le numéro de mars.

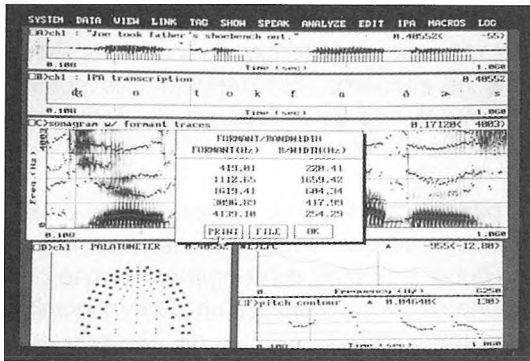
En parlant des médias, est-ce je rêve ou le thème du bruit est-il devenu un sujet d'intérêt dans les journaux? Le Globe and Mail a récemment publié deux articles importants sur le sujet et un certain nombre l'ont été dans les journaux locaux de Vancouver. Que se passe-t-il?

Je vous promettais, il y a quelques mois, de consacrer ce numéro aux commentaires reçus suite à la publication de l'article de Raymond Héту dans le numéro de mars 1994. Malheureusement, je suis dans l'obligation de retarder la publication de ces commentaires jusqu'au prochain numéro. L'aspect positif de ce retard est qu'il est toujours temps de réagir (pour ou contre).

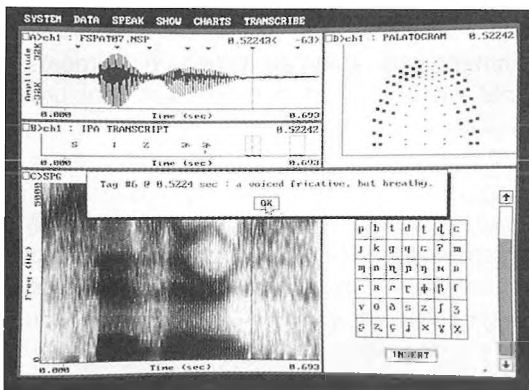
Toujours en ce qui a trait des promesses faites dans le passé, je suis heureux d'annoncer que je finalise la composition d'un comité de rédaction pour l'*Acoustique Canadienne* qui aura pour mandat d'augmenter le nombre de papiers soumis et la visibilité de notre journal. Tous les détails vous seront transmis dans le numéro de mars.

Meilleurs voeux pour un Joyeux Noël ainsi qu'une Bonne Année.

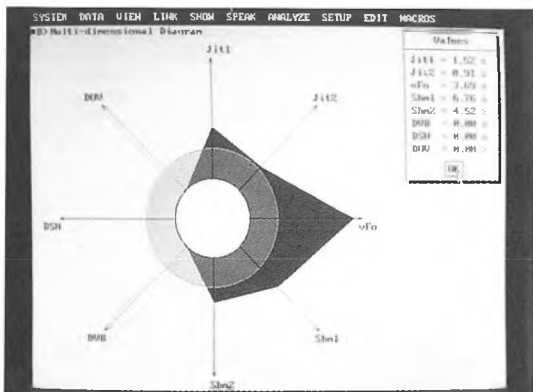
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