

EDITORIAL

Vous trouverez, dans ce numéro, des articles portant sur l'électroacoustique et l'intelligibilité de la parole. Des informations ainsi que l'appel de communications pour la Semaine canadienne d'acoustique 1996 qui se tiendra à Calgary en octobre sont aussi présentés dans ce numéro. Prenez en note les dates limites pour la soumission des résumés et des sommaires qui paraîtront dans les actes. **Veuillez prendre note que les sommaires seront limités à une page cette année.**

Vous remarquerez que l'équipe éditoriale a été modifiée récemment. Jim Désormeaux quitte le poste de Rédacteur associé/Informations après un certain nombre d'années. Francine Desharnais du DREA prendra la relève. Je suis certain que tous les lecteurs se joignent à moi pour remercier Jim pour son travail consciencieux.

Même s'il est trop tôt pour tirer des conclusions claires, il y a des indices à l'effet que le Comité éditorial de *l'Acoustique Canadienne* (du moins quelques membres) commence à porter fruits. Alors que seulement six papiers ont été soumis en 1995, j'en ai déjà reçu cinq cette année.

Les lecteurs savent sans doute qu'on m'a demandé de former et de présider un comité qui vise à considérer les options dans le but de proposer un prix de l'ACA à la mémoire de Raymond Héту. Le comité a considéré plusieurs options et désire obtenir les commentaires des membres avant de formuler une proposition au Conseil d'administration en mai. Nous vous invitons à prendre connaissance de la discussion apparaissant à la page 25 pour plus de détails.

J'aimerais rappeler aux annonceurs - tel que précisé dans le dernier numéro - que les tarifs de publicité ont été haussés pour couvrir l'augmentation des coûts.

This issue presents papers on electroacoustics and speech intelligibility.

Also published is information regarding - and the call for papers for - Acoustics Week in Canada 1996 to be held in Calgary in October. Note the deadline dates for the submission of abstracts and proceedings summaries. **Note also that proceedings summaries are this year limited to one page in length.**

This issue also sees a change in the editorial staff. Jim Desormeaux leaves the post of News Editor after a number of years in that position. Francine Desharnais of the DREA picks up the torch. I'm sure all readers will join me in thanking Jim for his dedicated work.

While it's too early to draw firm conclusions, there is evidence that we are starting to see the fruits of the labours of (at least some members of) the *Canadian Acoustics* Editorial Board. Whereas a total of six papers were submitted to your journal in 1995, I've already received five this year!

Readers may know that I have been asked to form and chair a committee to consider options for establishing a prize in memory of Raymond Héту. The committee has considered several options and would like to hear comments from members before making a proposal to the Board of Directors in May. I would appreciate if members could refer to the discussion on page 34 for more details.

Advertisers please note that - as forewarned last issue - advertising rates have increased to cover increased costs.

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