canadian acoustics acoustique canadienne

Journal of the Canadian Acoustical Association - Revue de l'Association canadienne d'acoustique

This PDF document must be filled, signed, and submitted as a supplement file, together with your manuscript

Author Licensing Addendum and Statement

This Licensing Addendum ("Addendum") is entered into between the undersigned Author(s) and Canadian Acoustics journal published by the Canadian Acoustical Association (hereinafter referred to as the "Publisher"). The Author(s) and the Publisher agree as follows:

- 1. **Retained Rights:** The Author(s) retain(s) the following rights:
 - The right to reproduce, distribute, and publicly display the Work on the Author's personal website or the website of the Author's institution.
 - The right to use the Work in the Author's teaching activities and presentations.
 - The right to include the Work in a compilation for the Author's personal use, not for sale.
- 2. **Grant of License:** The Author(s) grant(s) to the Publisher a worldwide exclusive license to publish, reproduce, distribute, and display the Work in Canadian Acoustics and any other formats and media deemed appropriate by the Publisher.
- 3. **Attribution:** The Publisher agrees to include proper attribution to the Author(s) in all publications and reproductions of the Work.
- 4. **No Conflict:** This Addendum is intended to be in harmony with, and not in conflict with, the terms and conditions of the original agreement entered into between the Author(s) and the Publisher.
- 5. **Copyright Clause:** Copyright on articles is held by the Author(s). The corresponding Author has the right to grant on behalf of all Authors and does grant on behalf of all Authors, a worldwide exclusive license to the Publisher and its licensees in perpetuity, in all forms, formats, and media (whether known now or created in the future), including but not limited to the rights to publish, reproduce, distribute, display, store, translate, create adaptations, reprints, include within collections, and create summaries, extracts, and/or abstracts of the Contribution.
- 6. Corresponding Author Statement: Please complete the following statement:

I, , the Corresponding Author of this article contained within the original manuscript which includes any diagrams & photographs within and any related or stand-alone film submitted (the "Contribution"), have the right to grant on behalf of all authors and do grant on behalf of all authors, a license to the Canadian Acoustical Association and its licensees, to permit this Contribution (if accepted) to be published in Canadian Acoustics and to exploit all subsidiary rights.

Please tick one or more boxes as appropriate:

I am the sole author of the Contribution. I am one author signing on behalf of all co-owners of the Contribution. The Contribution has been made in the course of my employment, and I am signing as authorized by my employer. I am an employee of the Crown acting in the course of my employment. I am a US Federal Government employee acting in the course of my employment. I am not an employee of the Crown or the US Federal Government, but some or all of my co-authors are.

Name:

Date:

Signature:

This PDF document must be filled, signed, and submitted as a supplement file, together with your manuscript